FINAL Speech—Written Version

Due Date: SES #21EMAIL me a copy

• The written version of your speech is due in SES #21 regardless of which day you are actually performing your speech.

Written Length: 750-1250 words (~3-5 pages)

3rd Speech—Final Speech, Performed

Due: SES #21 and SES #22

Spoken Length: 5-6 minutes

Goal: To give an interesting speech—either persuasive or informative

Delivery: You may either

deliver your speech extemporaneously

- > or you may read it.
 - o If reading it, however, remember that eye contact, gestures, and establishing rapport with the audience is more difficult.

Your Audience: Members of the class and me—several of whom are skeptical about your thesis and the relevance of your topic for them.

Topic and Approach: The only restriction on topic—don't address a topic that might be offensive to some members of the class (when in doubt, ask me). You may use whatever approach you wish—serious, satiric, humorous, etc.

Suggested Topics:

- > Some idea, organization, or cause you are interested in
- Rhetoric
- > Freedom
- Nature
- > The value of (or the danger of)
 - Worrying
 - o Thinking
 - Being in love
 - o Being happy
 - Not being happy
 - Writing essays
 - o Social networks such as Facebook, Twitter
 - Your major
 - o Change
 - o Etc.
- Some local issue (on campus, in Cambridge, etc.)
- > Some national or international issue
- Some other topic that interests you

Structure of Speech: The speech should have an introduction, a body with 2 or 3 main points, and a conclusion.

- Introduction: An opening that is 2-5 sentences, including
 - An attention getter
 - A forecast of your main points
- Body (2 or 3 main points):
 - Main point
 - Example, anecdote, or evidence
 - Main point
 - Example, anecdote, or evidence
 - Main point
 - Example, anecdote, or evidence
- <u>Conclusion</u>-- Your ending should incorporate a sentence or two that sounds like an ending (e.g., say "In conclusion").
 - Summary of main points
 - Final thought
 - o Say "Thank you"

Stylistic devices that can be heard (e.g., a balanced sentence, alliteration) will improve your ethos ... but save the pyrotechnics for key points

Preparation: As part of your preparation, if you are delivering your speech extemporaneously, you should write out completely the intro and the conclusion because those are the major parts of the speech for your listeners (but you won't read them when you give the speech). You also should write out key phrases or ideas on either a sheet of paper or on a 4 x 6 note card (which is much less distracting to your audience than a full sheet of paper) and take that mini-outline with you to the front of the room when you give your speech.

MIT OpenCourseWare http://ocw.mit.edu

21W.747-1 Rhetoric Spring 2010

For information about citing these materials or our Terms of Use, visit: http://ocw.mit.edu/terms.