

ASSIGNMENT IV SEQUENCE

Proposal due in class on Tuesday, November 27

**Assignment due in to me in hard copy
and posted on the Stellar site
by noon on Friday, November 30**

Revision due in Portfolio.

For this writing assignment, **you may choose to write another essay** (5-7 pages) on a subject of your choice (drawn from the reading for the course, plus any other reading which is pertinent to your subject and which can help you make your argument). I am, as usual, happy to help you decide on a subject if you need help. **Or you may choose to write your own vision of the future**, something in the vein of the things we've read this semester, dealing with some of the same issues—a piece of creative non-fiction, or a piece of short fiction, or a play, or even something which tests those genre distinctions. If you choose to do a “creative” assignment rather than a conventionally academic one, **you must submit, along with your creative work, a critical commentary of 2-3 pages**, placing your writing in the context of the reading we've done and saying what is at stake in your vision of the future, what your issues or concerns were in writing it as you have. In other words, you must perform an act of close reading and careful criticism on your own work, just as you have been doing on the work of others whose work we have read. If you decide to do the creative assignment, please keep the page length of your assignment to **a maximum of 10 pages**, including the critical commentary.

Your proposal for Assignment IV is due in class on Tuesday, November 27. Just a paragraph will do this time—no need for bibliography, annotations, or such matter.

What you write for the assignment (your essay, story, play, excerpt, with critical commentary) is due in hard copy to me and posted on the Stellar site by noon on Friday, November 30.

This time we will do our workshop online, over the weekend of December 1-2. Instructions for that later.

Your revision of your fourth assignment is due in your portfolio.

I hope you will enjoy this final foray into representing the future, and I very much look forward to reading what you write.