MIT

Traffic Calming

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Urban Transportation Planning MIT Course 1.252j/11.380j Fall 2006

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- Why traffic calming?
- Traffic calming, how?
- Techniques
- Design Criteria
- The Process



- The faster you go, the higher the probability of an accident, as:
 - Your vision focus narrows with speed
 - For a given reaction time, distance covered is proportional to speed
 - The faster you go, the longer the stopping distance

MIT Why Traffic Calming?

- The faster you go, the higher the seriousness of an accident
 - For instance, the kinetic energy of an automobile (1.2 tons at 35 mph) is at least 150 times higher than the one of a pedestrian (180 pounds at 3 mph)
 - Such a collision at:
 - 20 mph, means bone fractures and concussions
 - In the range 30-40 mph, high probability of either death or permanent disability

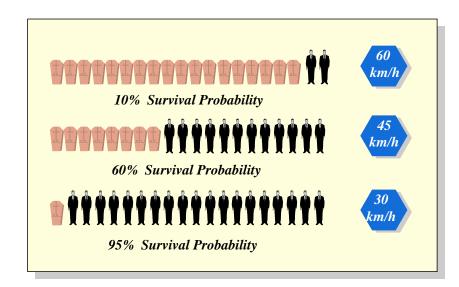


Figure by MIT OCW.



- To avoid segregation of public spaces and maintain its livability
- Underpasses, skywalks and other "solutions", do not provide "eyes on the street"





- When traffic is tamed, a good walking environment results
- Walkers enjoy a wide range of sensory experiences
- When most people drive, the buildings end up lacking the detail and relief that people need and enjoy
- People attract more people

MIT Traffic Calming: How?

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Do you think this is sufficient in spite of its strict precision in Km/hour?



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MIT Traffic Calming: How?

- When you drive at 30 mph, you tend to focus your sight far ahead
- This means that you narrow the sight area
- You fail to see the surroundings



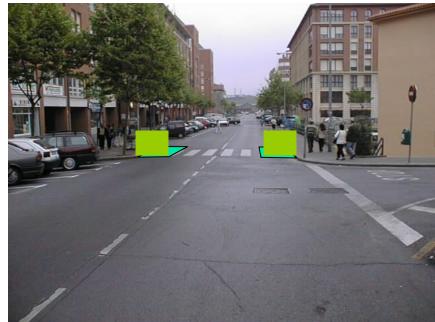
MIT Traffic Calming: How?

 But if you drive at 20 mph, you start to see what lies on the sides



MIT Traffic Calming: How?

- The basic idea is to change the perceptions of the driver through the introduction of new physical features
- These self-enforcing features tend to break the infinite continuity that encourages speed with or without speed warnings



MIT Traffic Calming: How?

- Raised crosswalks
- Narrower pavement widths
- Chicanes with urban furniture or parking
- Changes in the pavement texture
- Mini-roundabouts
- Cul-de-sacs
- Eliminating some movements
- Civilized green waves

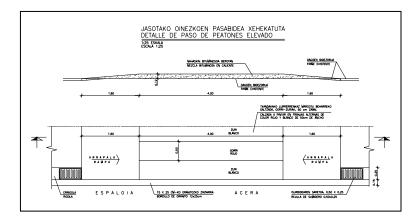
Traffic Calming: How? Raised crosswalks

- Double function: good for pedestrians... and cars
- You accommodate to gradient:
 - 7% for 40-45 km/hr
 - 10% for 30 km/hr
 - 12% for 25 km/hr or less
- Every 60-100 meters plus proper warning
- The top table needs a minimum width, specially for buses
- Automatic balancing of the carpedestrian relationship





Traffic Calming: How? **MIT** Raised crosswalks







Traffic Calming: How? Raised intersections

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The automobile finds itself in neutral grounds...

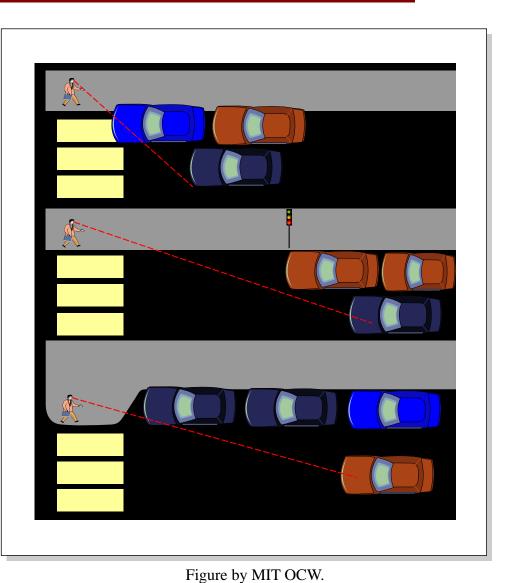


Traffic Calming: How?

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Pros:

- Decrease exposure
- Higher visibility specially for children
- Easy implementation

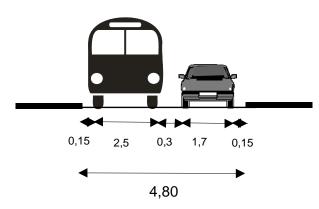


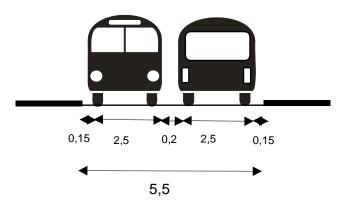
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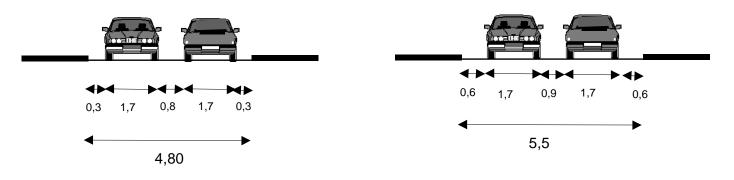
MIT Traffic Calming: How? Narrower pavement widths



Traffic Calming: How?







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MIT Traffic Calming: How? Narrower pavement widths

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Nothing like a bucket of paint

MITTraffic Calming: How?Narrowing the pavement

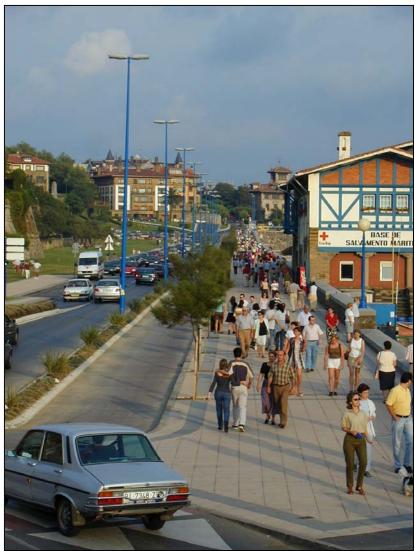
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You could rearrange parking

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Traffic Calming: How? Eliminating road lanes



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Traffic Calming: How? Eliminating road lanes

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From cages to family outings

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MIT Traffic Calming: How? Mini-roundabouts

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They work! ...even for high flows

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MITTraffic Calming: How?Or all of the above



Traffic Calming: How? Eliminating son

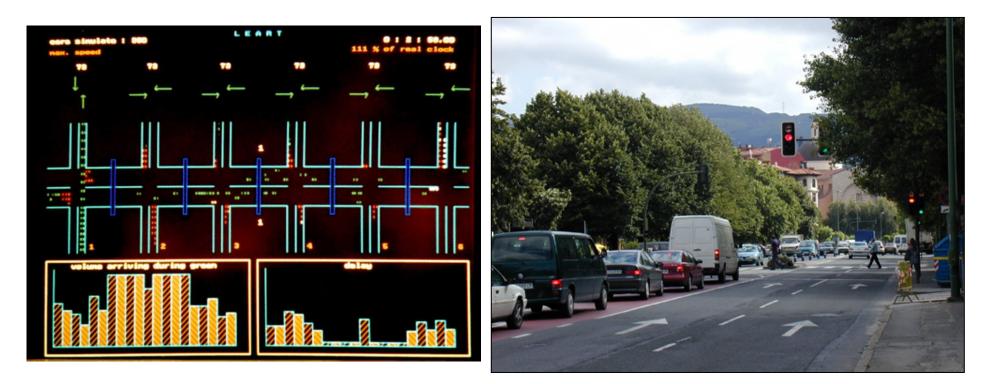
Eliminating some movements (i.e. in a roundabout)





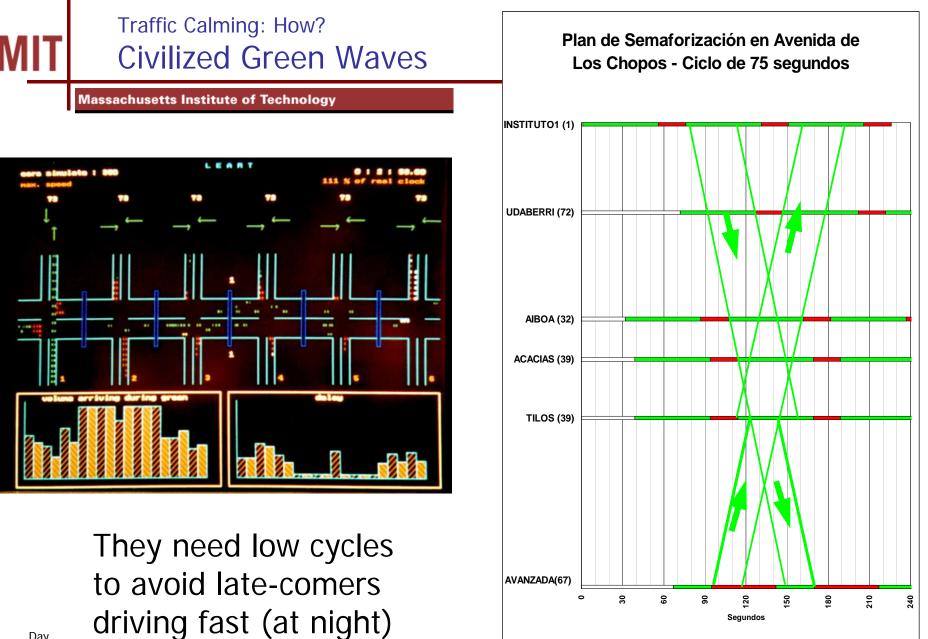
MIT Traffic Calming: How? Civilized Green Waves

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They need low cycles to avoid late-comers driving fast (at night)

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Traffic Calming: How?

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Plus often changes in horizontal alignment, refuge islands, narrowing the road width...



MIT Traffic Calming: How? *Civilized* Pedestrian signals

- Longer phase times for pedestrians
- Lower total cycles
- Green waves for pedestrian movement



MITTraffic Calming: How?MITNarrowing the pavement

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Beyond traffic calming to improve public spaces:

 New urban furniture, including trees









- Not an end by itself, just the means to an end
- It must be accompanied by other measures to improve the urban environment so as to encourage more pedestrians
- ...Although the real goal is to bring pedestrians to a stop





- Other important issues:
 - Location
 - Self-enforcement
 - Liability
 - Reversibility
 - Public participation
 - Overall traffic scheme
 - Traffic deviated to other areas

MIT Location

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Sensitive areas:

- Schools
- Transit stations
- Senior citizens
- Areas with high accident rates
- High speeds eg. transition areas from the expressway into the urban network



Some Bibliography

- Canadian Guide to Neighbourhood Traffic Calming - TAC-ATC/ITF 1998
- **Civilised Streets Carmen** Hass-Klau et al ET&P, 1992
- "Guide Les ralentisseurs de type dos d'ane et trapezoidal" CERTU, 1994

- "Guide Zone 30" CETUR, 1992
- "Pedestrian and City Traffic" Carmen Hass-Klau, 1990
- "City Routes, City Rights" Conserv Law Found, 1998
- "Reduire la Vitesse en Agglomeration" CETUR 1989
- "Voirie Urbaine" CFTUR 1988
- ... plus publications by Jan Gehl, Jane Jacobs, Kevin Lynch, George Whyte, etc..

MIT Traffic Calming: The Process



MIT Look for an easy winner...

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Nothing like a school

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MIT Once they try...

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Bulb-outs "... everywhere

Today a pedestrianized plaza

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MIT ... they will ask for more Massachusetts Institute of Technology

- There is not enough money to accommodate all the requests
- The best result is the change in behavioral patterns



Always go easy at the beginning...

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Always go easy at the beginning...

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MIT In a nutshell, ten rules

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- 1. Every change is hard to implement
- 2. Start by the easiest job
- 3. You need allies
- 4. You have to minimize risks
- 5. Technical competence a must
- 6. Not isolated measures, but packages
- 7. Short term results, a must
- 8. But don't forget to plant a few seeds
- 9. Everyone sees things differently
- 10. Success is hard to measure

But if you want, you can!