

Recommended Reading List for 11.309J / 4.215J, Fall 2012

This following list of books and essays provides a mere glimpse into an enormous literature on photography and on the landscape of place. You should browse through these and augment them with your own list of readings and photographers.

Abell, Sam. *The Life of a Photograph*. Washington, DC: National Geographic, 2008.

Adams, Ansel. *Examples: The Making of 40 Photographs*. Boston: Little, Brown, 1983.

Adams, Ansel. *Ansel Adams in Color*. Edited by Harry Callahan. Boston, MA: Little Brown, 1993.

Adams, Robert. *The New West*. Boulder: Colorado Associated University Press, 1974.

----- *Beauty in Photography*. Millerton, NY: Aperture, 1981.

----- *Listening to the River*. Millerton, NY: Aperture, 1994.

Adcock, Craig. *James Turrell: The Art of Light and Space*. Berkeley, CA: University of California Press, 1990.

Agee, James, and Walker Evans. *Let Us Now Praise Famous Men*. Boston: Houghton-Mifflin, 1941.

Alexander, Christopher. Sara Ishikawa, and Murray Silverstein. *A Pattern Language: Towns, Buildings, Construction*. New York: Oxford University Press, 1977.

Appleton, Jay. *The Experience of Landscape*. London: John Wiley and Sons, 1975.

Arnheim, Rudolf. "Order and Complexity in Landscape Design." In *Toward a Psychology of Art*, 123-35. Berkeley, CA: University of California Press, 1966.

----- *Visual Thinking*. Berkeley, CA: University of California Press, 1969.

Balmori, Diana, and Morton, Margaret. *Transitory Gardens, Uprooted Lives*. New Haven: Yale University Press, 1993.

Baltz, Lewis. *Park City*. Albuquerque: Artspace Press, 1980.

Barthes, Roland. *Camera Lucida*. New York: Hill and Wang, 1975.

Beahan, Virginia, and McPhee, Laura. *No Ordinary Land: Encounters in a Changing Landscape*. New York: Aperture, 1998.

Berger, John. *Ways of Seeing*. London: Penguin Books, 1977.

----- *About Looking*. New York: Pantheon Books, 1980.

----- *Sense of Sight*. New York: Random House, 1985.

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- , and Mohr, Jean. *Another Way of Telling*. New York: Pantheon, 1982.
- Blatner, David, and Conrad Chavez. *Real World Photoshop CS4*. Berkeley, CA: Peachpit Press, 2008.
- Bourassa, Steven C. *The Aesthetics of Landscape*. London: Belhaven Press, 1991.
- Brassaï. *Paris by Night*. New York: Pantheon, 1987; original edition, 1933.
- Brown, Julia, ed. *Occluded Front: James Turrell*. Larkspur Landing, CA: Lapis Press, 1985.
- Bye, A.E. *Art into Landscape; Landscape into Art*. Mesa, AZ: PDA Publishers, 1983.
- Greenough, Sarah. *Harry Callahan*. Washington: National Gallery of Art, 1996.
- Caponigro, Paul. *Paul Caponigro*. New York: Aperture, 1967.
- . *Landscape*. New York: McGraw Hill, 1975.
- . *Meditations in Light*. Morris Press.
- . *Sunflower*. New York: Filmhaus, 1974.
- Caponigro, John Paul. *Adobe Photoshop Masterclass*. San Francisco: Peachpit Press, 2000.
- Cartier-Bresson, Henri. *The Decisive Moment* . New York: Simon and Schuster, 1952.
- . *The Mind's Eye: Writings on Photographs and Photographers*. New York: Aperture, 1999.
- . *City and Landscapes*. Bullfinch Press, 2001.
- . *The Europeans*. Boston: Little, Brown, 1998.
- Clark, Kenneth. *Landscape into Art*. New York: Harper and Row, 1979.
- Clay, Grady. *Close Up: How to Read the American City*. Chicago, IL: University of Chicago Press, 1973.
- Collier, John Jr., and Malcolm Collier. *Visual Anthropology: Photography as a Research Method*. Albuquerque, NM: University of New Mexico Press, 1986.
- Corner, James, and Alex S. MacLean. *Taking Measures Across the American Landscape*. New Haven, CT: Yale University Press, 1996.
- Cosgrove, Denis and Stephen Daniels eds. *The Iconography of Landscape*. Cambridge: Cambridge University Press, 1988.
- Cronon, William. "A Place for Stories: Nature, History, and Narrative." *Journal of American History* 78:4 (March 1992).

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- DeCarava, Roy, and Langston Hughes. *The Sweet Flypaper of Life* New York: Hill and Wang, 1967, original edition 1955.
- Doisneau, Robert, and Blaise Cendrars. *La Banlieue de Paris*. Paris: Pierre Seghers, 1949.
- Douglas, Helen. *Unravelling the Ripple*. Edinburgh: Morningstar, 2001.
- Eggleston, William. *William Eggleston's Guide*. New York: MOMA, 1976.
- Evans, Terry. *Prairie: Images of Ground and Sky*. Lawrence: University of Kansas Press, 1986.
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- Fowles, John, and Horvath, Frank. *The Tree*. Boston: Little and Brown, 1979.
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- Fraser, Bruce. *Real World Color management*. Peachpit Press, 2004.
- Freeman, Michael. *Light*. Amphoto Photography Workshop Series. New York: Amphoto, 1988.
- Friedlander, Lee. *Factory Valleys*. New York: Callaway, 1982.
- Fuchs, R.H. *Richard Long*. New York: Thames and Hudson, 1986.
- Gerster, Georg. *Below from Above*. New York: Abbeville, 1986.
- Goldsworthy, Andy. *A Collaboration with Nature*. New York: Harry N. Abrams, 1990.
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- Hayden, Dolores. *The Power of Place: Urban Landscape as Public History*. Cambridge, MA: MIT Press, 1995.
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- Hood, Walter. *Urban Diaries*. Washington, DC: Spacemaker Press, 1997.

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- Horn, Roni. *To Place* (multiple volumes on Iceland published by various presses, 1990-2001).
- . *Another Water (The River Thames, for example)*. Steidl, 2000.
- Hoskins, W.G. *The Making of the English Landscape*. Baltimore, MD: Penguin Books, 1970.
- Hosoe, Eikoh. *Kamaitachi*. Tokyo: Gendaischicho-sha, 1969.
- Jackson, John Brinckerhoff. *The Essential Landscape: The New Mexico Photographic Survey*. Albuquerque, NM: University of New Mexico Press, 1985.
- . *Discovering the Vernacular Landscape*. New Haven, CT: Yale University Press, 1984.
- . *A Sense of Place, A Sense of Time*. New Haven, CT: Yale University Press, 1994.
- . *Landscape in Sight: Looking at America*. New Haven, CT: Yale University Press, 1997.
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- Kepes, Gyorgy. *Language of Vision*. Chicago, IL: Paul Theobald, 1944.
- Klett, Mark, Rebecca Solnit, and Byron White. *Yosemite in Time*. San Antonio: Trinity University Press, 1992.
- Klett, Mark. *Revealing Territory: Photographs of the Southwest*. Albuquerque: University of New Mexico Press, 1992.
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- Levi-Strauss, Claude. *Saudades do Brasil: A Photographic Memoir*. University of Washington Press, 1995.
- Lynch, David K., and Livingston, William. *Color and Light in Nature*. Cambridge: Cambridge University Press, 1995.
- Lynch, Kevin. *Image of the City*. Boston, MA: MIT Press, 1960.
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- Lyons, Nathan. *Notations in Passing*. Cambridge, MA: MIT Press, 1974.
- MacLean, Alex. *Designs on the Land: Exploring America from the Air* (Thames and Hudson, 2003)

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- Meiselas, Susan. *Nicaragua: June 1978-July 1979* (Aperture, 1981).
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- . *St. Louis and the Arch*. Boston: Little, Brown (New York Graphic Society), 1980.
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- Misrach, Richard. *Golden Gate* . New York: Aperture Foundation, 2004.
- Mitchell, William J. *The Reconfigured Eye: Visual Truth in the Post-Photographic Era*. (Cambridge, MA: MIT Press, 1992.
- Morris, Wright. *Time Pieces: Photographs, Writing, and Memory*. New York: Aperture, 1989.
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- Owens, Bill. *Suburbia*. San Francisco: Straight Arrow Books, 1973.
- Pfahl, John. *A Distanced Land*. Albuquerque: University of New Mexico Press, 1990.
- Potteiger, Matthew, and Jamie Purinton. *Landscape Narratives: Design Practices for Telling Stories*. New York: John Wiley, 1998.
- Rowell, Galen. *Mountain Light*. Sierra Club, 1986.
- Shore, Stephen. *Uncommon Places*. Millerton, NY: Aperture, 1982.
- Siskind, Aaron. *Harlem Photographs 1932-1940*. Introduction by Gordon Parks. Washington, DC: Smithsonian, 1990.
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Spirn, Anne Whiston. *The Language of Landscape*. New Haven: Yale University Press, 1998.

----- . *Daring to Look: Dorothea Lange's Photographs and Reports from the Field*. Chicago: University of Chicago Press, 2008.

Sternfeld, Joel. *American Prospects*. New York: Times Books, 1987.

Storaro, Vittorio. *Writing with Light. Part One: The Light*. Millerton, NY: Aperture, 2003.

Strand, Paul, and Nancy Newhall. *Time in New England*. Millerton, NY: 1980; original edition, 1950.

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Swirnoff, Lois. *The Color of Cities*. New York: McGraw-Hill, 2000.

Szarkowski, John. *Looking at Photographs*. New York: Museum of Modern Art, 1973.

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Thomas, Ann, ed. *Beauty of Another Order: Photography in Science*. New Haven: Yale University Press, 1997.

Tice, George. *Paterson*. New Brunswick: Rutgers University Press, 1972.

Trager, Philip. *Changing Paris*. Arena, 2000.

Tuan, Yi-Fu. *Topophilia*. Englewood Cliffs, NJ: Prentice-Hall, 1974.

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Vanderbilt, Paul. *Between the Landscape and Its Other*. Baltimore: Johns Hopkins, 1993.

Vergara, Camilo Jose. *The New American Ghetto*. New Brunswick, NJ: Rutgers University Press, 1995.

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*Viewing Olmsted: Photographs by Robert Burley, Lee Friedlander, and Geoffrey James*. Cambridge, MA: MIT Press, 1996.

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Weifenbach, Terri. *In Your Dreams*. Portland, OR: Nazraeli, 1997.

Welty, Eudora. *One Time One Place: Mississippi in the Depression*. University Press of Mississippi, 1996 (reprint).

Westerbeck, Colin, and Joel Meyerowitz. *Bystander: A History of Street Photography*. Boston: Little, Brown, 1994.

White, Minor. *Mirrors Messages Manifestation*. New York: Aperture, 1969.

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