

Rehearsal Report
Production: Suburbia

Date: 1/09
Rehearsal #: 2

Location: KLT
Stage Manager: Sarah Gumlak/Will Pickeral

<p>Rehearsal Start: 2:02</p> <p>Rehearsal Break: 5:00</p> <p>Rehearsal Start: 6:00</p> <p>Rehearsal Break: 8:00</p> <p>Total Rehearsal Time: 4:58</p>	<p>Lights: -Can we unplug a few of the DS work lights? It's a too birght in KLT, the actors will be blind.</p>
<p>Rehearsal Notes: -Warmups: Movement and imagery. What do you see in our printed pictures? Recreate w/ shape, spacial relationship and architecture. -Discussion on pieces: relationship between abstraction and reality. Transitions between tableaux, from object to person. -Importance of the viewpoints. Using Architecture is especially important; where is the pizza shop, the limo? -Introduction to basic psychological acting vocabulary -Consider the tactics you will use to achieve your objectives, depending upon the nature of the obstacle and the height of the stakes. -Finished read through: pg. 87-end. -Each actor should use their character's perspective as their main perspective. -Whose play is it? - part of exploration. -Discussion on script: Objectives of each character. Trapped by freedom. Trapped by your own dreams. -Each character has their own emptiness.</p>	<p>Properties: -Thanks for starting to bring some props in; please let SM's know what you brought so we can keep track.</p>
<p>Costumes: No notes.</p>	<p>Set: -It's a fuckin' freaky space.</p>
<p>Schedule: -Run throughs need to be moved around, too many people are missing random Fridays.</p>	<p>Sound: -"This show is the type of show that needs a soundtrack. Maybe even a live band." -David</p>
<p>Schedule: -Run throughs need to be moved around, too many people are missing random Fridays.</p>	<p>Misc.: -SMs need to tape stage this week. -There may be an accidental sex tape making it to the internet. Happens to the best of us.</p>