

## **The Piano Lesson: Comments on the presentation by Hui Ying Wen**

An extremely intelligent approach to the play, especially in your attention to the symbolic elements. Many of the questions above you covered in detail. But I'd especially like to have you consider carefully who each of the men is and what each of them represents as a response to the problem of the African American in society after the emancipation.

How are what you cited as the twin climaxes of the play, Boy Willie's fighting the ghost and Berniece's playing the piano related? Is one more important than the other? What is the problem each of them is trying to overcome in very different ways?

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