

Questions you should ask yourself after reading the play:

What is this play about in literal terms?

What is this play about in general or metaphorical terms (CONCEPT)?

What is the style of the play?

Realism? Expressionism? Romanticism

What is the location of the play?

Country/Continent? City/Country? Indoors/Outdoors?

Specific Space?

What is the time of the play?

Year/Time/Period? Season/Weather? Time of Day/Occasion?

What does the action of the play call for?

Are there any references to clothing in the text?

Where (to who) does focus need to be pulled to and when?

What is a play concept? "A light-heated romp in the woods"

"A Mel Brooks Vaudeville routine? -- "A violent page ripped out of the newspaper" -- "A giant Polish joke" -- "An art deco jukebox"

Also ask about each individual character:

What is the character's Age?

Social class?

Financial position?

Social Attitude?

Marital Status?

Health?

Moral Attitude?

Job?

Mental State?

Education?

Country of origin?

Present home?

Dramatic Metaphor:

My love is *like* a red red rose vs. My love *is* a red red rose

examples:

The tailor is a prancing pincushion

Kate is too hot to handle

Hortensio is a horny toad

Bianca is good enough to eat if you don't mind sugar poisoning

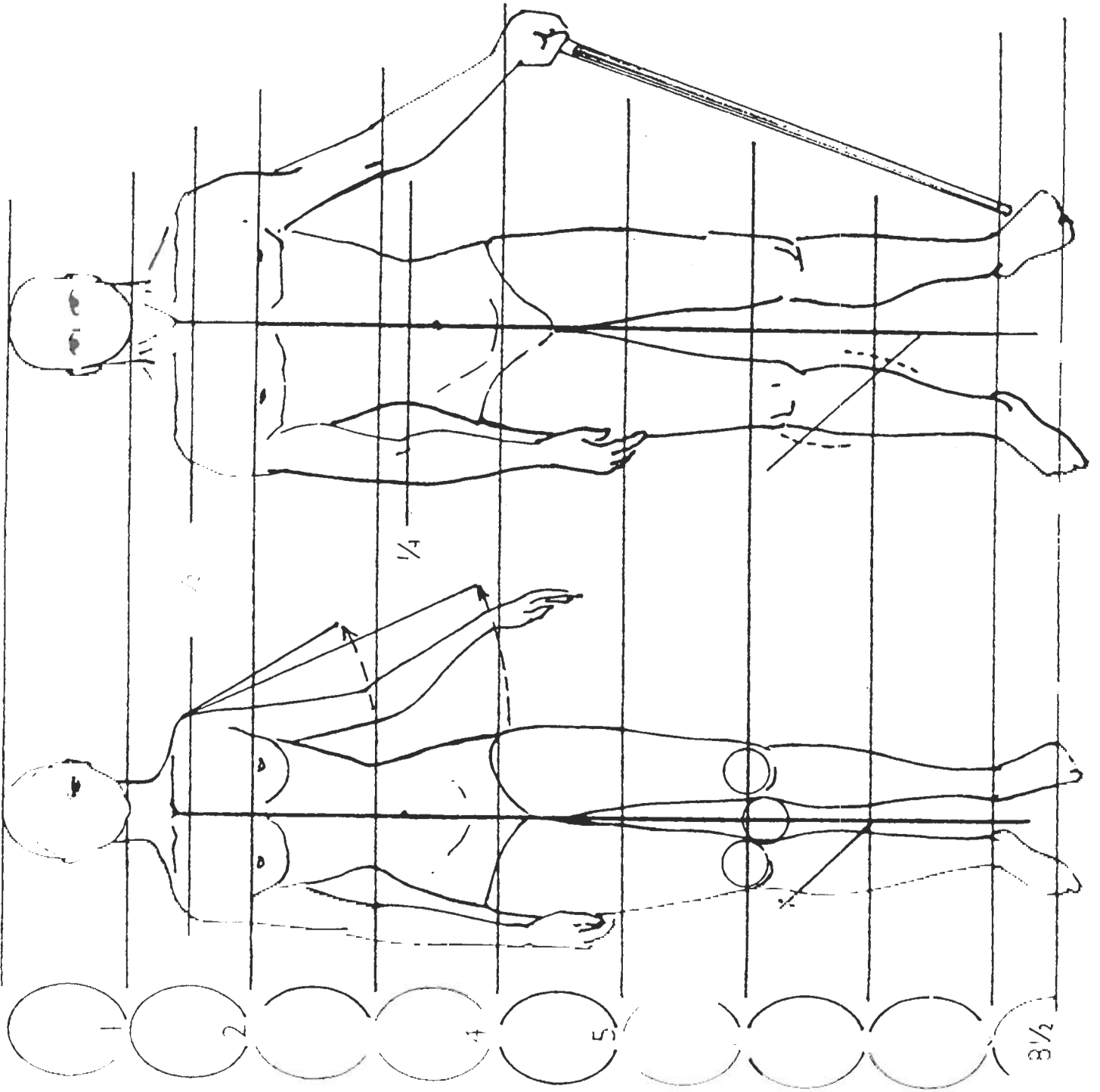
What does the action require the character to do?

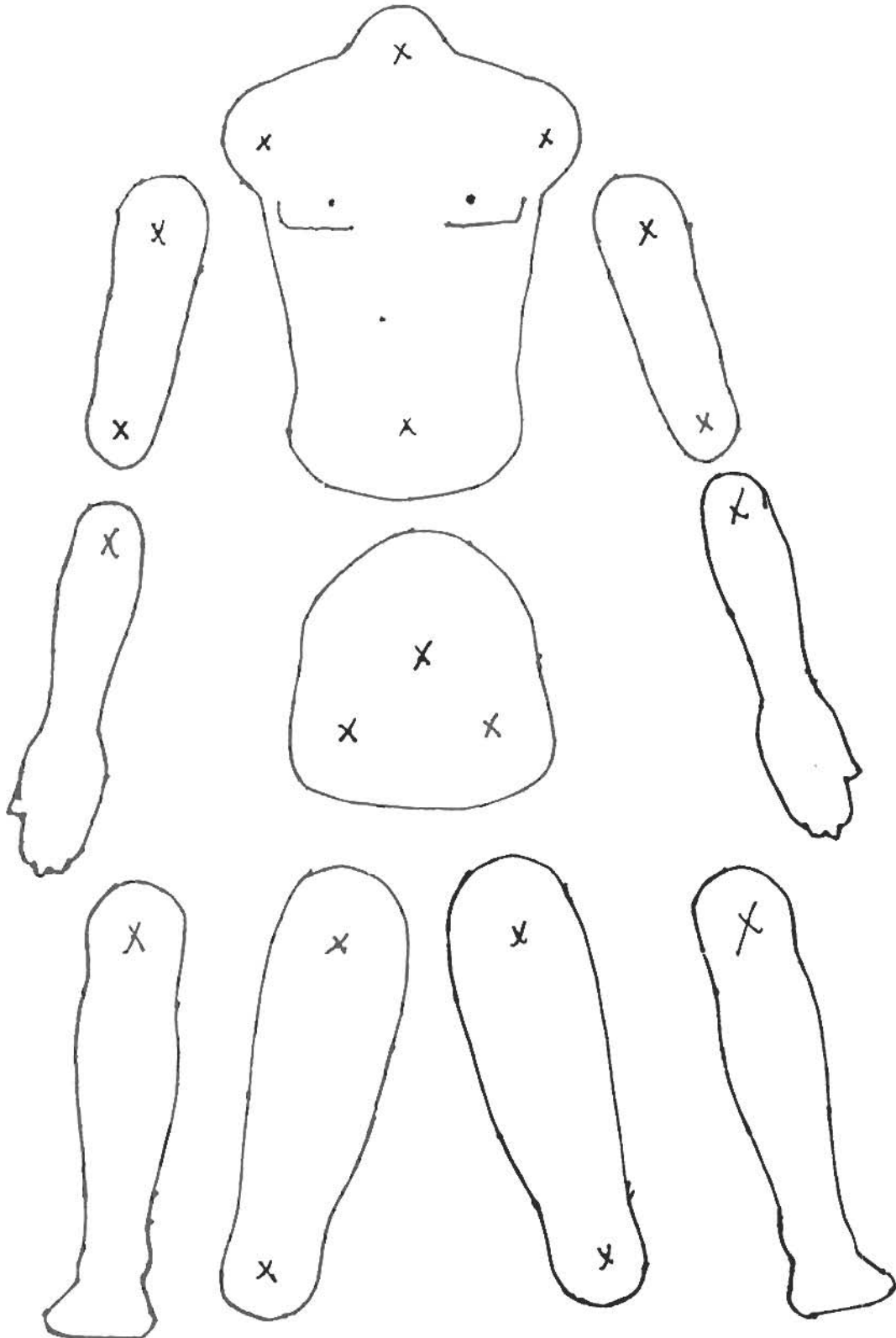
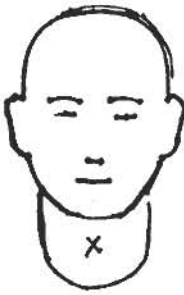
Are there any textual references that mention a character is dressed certain way?

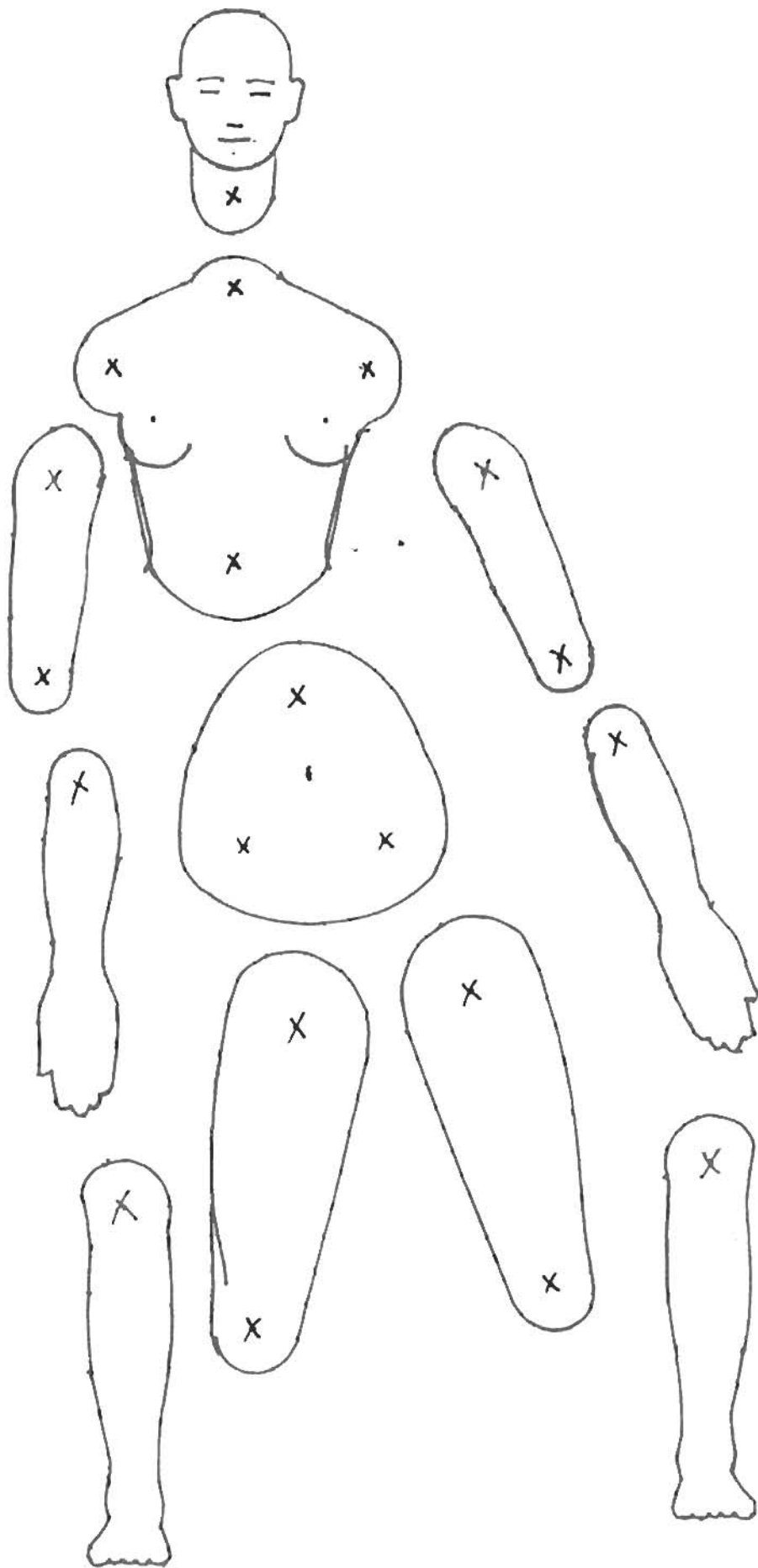
What was the character planning/thinking when he/she put on his/her clothes?

What kind of body does the character have?

How does he/she walk? Sit? Gesture? Stand?







Red Warmth, activity, power, passion, strength. Red variations can run quite a gamut, from satanic, bloody, warlike deep tones to cherubic pinks.

Orange Festivity, active energy, earthy vibrance. Variations to orange can go from warm, restful beiges to dull, withered browns.

Yellow Brightness, knowledge, youth, radiance. Pure yellows seem to tend toward truth and understanding while neutralized yellows move more to distrust and decay.

Green Fruitfulness, lush nature, contentment. Greens reflect the growth in the world, but when grayed can become sinister or when mixed with blue take on a colder, more aggressive tone.

Blue Coldness, passivity, spiritualism, faith, introversion. Light blue has a transparent quality. Blue becomes more vibrant as it moves to black, and grayed tones seem suitable for superstition and the supernatural.

Violet Piety, mastery, menace, chaos, solitude, royalty, terror. Violets can cover a great range from the lilac of lovely spring flowers to the terrifying purples that may inhabit a nightmare.