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# Duet for Clarinet and Bassoon

Score

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Concert Pitch

♩ = 66

Clarinet in B $\flat$

Bassoon

5

B $\flat$  Cl.

Bsn.

10

B $\flat$  Cl.

Bsn.

14

B $\flat$  Cl.

Bsn.

*p* *mf*

*p* *mf*

*p* *mp* *p* *rit.* *a tempo*

*p* *mp* *p* *rit.* *a tempo*

*mf* *p* *f*

*mf* *p* *f*

*mp* *p* *mp*

*mp* *p* *mp*

Duet for Clarinet and Bassoon

The image shows a musical score for a duet between a B♭ Clarinet and a Bassoon. The score consists of two staves, both in bass clef with a key signature of two flats. Measure 20 is marked with a '20' above the staff. The B♭ Clarinet part begins with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2. The Bassoon part begins with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2. Both parts are marked with a piano (*p*) dynamic. A slur covers measures 20 through 24. In measure 21, the B♭ Clarinet has a quarter note G2, and the Bassoon has a quarter note G2. In measure 22, the B♭ Clarinet has a quarter note F2, and the Bassoon has a quarter note F2. In measure 23, the B♭ Clarinet has a quarter note E2, and the Bassoon has a quarter note E2. In measure 24, the B♭ Clarinet has a quarter note D2, and the Bassoon has a quarter note D2. The score concludes with a double bar line. Dynamics for both parts change to pianissimo (*pp*) at the end of measure 24. The word 'rit.' (ritardando) is written above the staff in measure 23 and below the staff in measure 24, indicating a gradual deceleration of the tempo.