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21M.303 Writing in Tonal Forms I
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The Little Boy Lost

(Text by William Blake)

Stephanie Wu

Agitated but not too fast $\bullet = 40$

Soprano

Piano

sempre tenuto
mf

4

Sop.

mf

'Fa - - ther, fa - - - ther, where are you go - - - ing?

Pno.

mp

7

Sop.

O do not walk so fast!

Pno.

f

The Little Boy Lost (composed by Stephanie Wu)

10 *mf* *mf*

Sop. Speak, fa - - ther, speak to your li - ttle boy, Or

Pno. *mp* *mf*

13 *subito p*

Sop. else I shall be lost.'

Pno. *cresc.*

16 *Grave* *mp*

Sop. The

Pno. *mp*

19

Sop. night was dark, no fa - ther was there,

Pno. *8vb*

The Little Boy Lost (composed by Stephanie Wu)

22 *mf*

Sop. The child__ was wet with dew; The

Pno.

25 *rit.* *a tempo f*

Sop. mire was deep, and the child did weep, And a - way the

Pno. *rit.* *a tempo f*

28

Sop. va__ pour flew.

Pno. *cresc.*

31

Sop.

Pno. *rit.* *una corda*

Ped.