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21M.303 Writing in Tonal Forms I
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Minuet: Opening Melody 2

Child: 21M303

- i. Complete this melody with a contrasting phrase that modulates to the dominant. Do not add harmony yet.
- ii. With Roman numerals, indicate your choice for harmonies in the first phrase

Tempo di Menuetto

Musical notation for the first four measures of the minuet opening melody. The piece is in 3/4 time. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter rest. The second measure contains a quarter note B4, a quarter note C5, and a quarter note D5, all beamed together. The third measure starts with a quarter note E5, followed by a quarter note D5, and a quarter note C5. The fourth measure begins with a quarter note B4, followed by a quarter note A4, and a quarter note G4. The bass staff is empty.

Musical notation for measures 5 through 8 of the minuet opening melody. Measure 5 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. Measure 6 begins with a quarter note C5, followed by a quarter note B4, and a quarter note A4. Measure 7 starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 8 begins with a quarter note D4, followed by a quarter note C4, and a quarter note B3. The bass staff is empty.

Empty musical notation for measures 9 through 12, consisting of four measures in the treble and bass staves.

Empty musical notation for measures 13 through 16, consisting of four measures in the treble and bass staves. The piece concludes with a double bar line and repeat dots.