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21M.303 Writing in Tonal Forms I
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Minuet: Opening Melody 1

Child: 21M303

- i. Complete this melody with a parallel phrase (antecedent-consequent period) that modulates to the dominant. Do not add harmony yet.
- ii. With Roman numerals, indicate your choice for harmonies in the first phrase

Tempo di Menuetto

Musical notation for the opening melody of a Minuet in G major, 3/4 time. The melody is written in treble clef with a key signature of one sharp (F#). The first phrase consists of four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The second phrase is a continuation of the first, starting with a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The bass line is empty.

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Musical notation for the continuation of the Minuet in G major, 3/4 time. The notation is in treble and bass clefs with a key signature of one sharp (F#). The first measure contains a quarter note G4. The rest of the staff is empty, indicating a space for the student to complete the melody and add harmonies.