

21M.065—Quiz no. 1

1. Assigned listening: Identify the composer (or tradition) and title of each selection. You will hear each twice. (30 pts.)

a)
b)
c)

Putting music together, chapters 1–5

2. Identify each of the following random series by name, and briefly define its characteristics. (15 pts.)

$1/f^0$ noise =
$1/f$ noise =
$1/f^2$ noise =

3. I'll play a selection that comprises four units (with each unit comprising two four-bar phrases). In the space below, diagram the form of the selection using capital letters and any other marks as appropriate. Please diagram *only* the four larger units, *not* the individual phrases. You will hear the selection twice. (15 pts.)

4. Briefly define *cyclic form*. (15 pts.)

5. Identify each term as indicating either a “slow,” “moderate,” or “fast” tempo. (15 pts)

adagio _____

lento _____

allegro _____

moderato _____

andante _____

presto _____

grave _____

vivace _____

6. Arrange the following six volume level symbols from quietest to loudest:

f *mp* *p* *ff* *pp* *mf* (10 pts)

Bonus opportunity. Translate the following *kotowaza*. (up to 5 pts.)

Saru mo ki kara ochiru.

literal translation =
wider meaning (or equivalent proverb) =