

## 030—Preparing for the Midterm Fall 2004

### I. GENERAL — *Thinking Musically*

#### A. Instrument classification pp. 28-45

Be able to interpret the circle chart (pp. 34-5) with examples in each broad category

#### B. Rhythm, pp. 59-80

Meters (duple, triple, simple, compound, additive), colotomic rhythm, tala, polyrhythm, ostinati,

#### C. Pitch

Scales and hierarchy, pp. 93-98

Textures and timbres, drones and ostinati (see rhythm),

pp. 103-107

#### D. Structure

Context and social influences, pp. 118-127

#### E. Issues

Influences, boundaries, nations, authenticity, pp. 128-151,

Types of description from Rice (*Bulgaria*), p. 12

CD Tracks: On this quiz, there are no specific *Thinking Musically* examples to be more aware of than others, but make sure you know the concepts above by being able to identify them from their musical examples in the book

### CULTURE SPECIFIC

**India** Make sure you have read the whole book, concentrating on

Vedas, pp. 19-22 and dhrupad, pp. 22-24;

Mood and extramusical affect, pp. 29-32;

Tala, tabla, and theka, pp. 42-43;

Raga, pp. 55-57;

Khyal, pp. 57-61;

Instruments, pp. 65-80

CD Tracks 1, 4-11, 13, 23, 25-29, 30, 32-36, 37-40, 43

## **Bulgaria**

What are the implications of the term “Balkan?”

What are the major ethnic groups?

What was the impact of Communism on the music?

What is the musical significance of the church?

What is the significance of an agrarian society in an industrialized country?

What is the significance of wedding music?

When and why do Bulgarians make music?

## Identify

*pravo hora* “straight dance”

*ruchenitsa*

*daichovo horo*

*kyuchek*

*chalga*

## **Instruments**

*gaida* bagpipe How is it made? Who plays it?

*zurna* (conical double reed)

*kaval* end-blown flute

*tambura* long-necked lute

*gudulka* bowed lute

## **Singing**

*pesen, pesni,*

*koleda*

*kukeroden*

*isvikva*

*slaga*

## **Who is**

Ivo Papazov *Les Mystere des Voix Bulgares*

Phillip Koutev  
Maria Stoyanova  
Tsvetelina

Assigned CD tracks: 1-4, 6-11, 13-15, 17, 21-23, 26, 32-33