

## Assignment 8: textual portrait

### *Assignment:*

Create a portrait of someone (possibly yourself) purely in the description of the person's room. The description can be quite factual, a list of items, or it can be editorialized, commenting on the meaning of things, or it can use the items as the basis for other narratives.

Think about how objects are used to depict identity. Are some more evocative than other? Is it a matter of their shape, their function, their history?

A textual portrait is free to focus on any aspect of the person: their appearance, their personality, their past. How are these aspects related? Are some easier to convey to others?

### *Response:*

"9-11"

A Void

Acid Dreams

Adaptation to Life

Affective Computing

Ain't i A Woman: black women and feminism

Alcoholics Anonymous

All About Me

All Families are Psychotic

All That is Solid Melts Into Air: The Experience of Modernity

Already Dead

American Disease: Origins of Narcotic Control

Andersen's Fairy Tales

Chomsky, Noam

Perec, Georges

Lee, Martin

Vaillant, George

Picard, Roz

hooks, bell

AA World Services

Keel, Philipp

Coupland, Douglas

Berman, Marshall

Johnson, Denis

Musto, David

Howell, Troy

Ani Difranco: Righteous Babe	Quirino, Raffaele
Animal Dreams	Kingsolver, Barbara
Animal Dreams	Kingsolver, Barbara
Annie Oakley's Girl	Brown, Rebecca
Annotated Alice	Carroll, Lewis
Anthem	Rand, Ayn
Appropriating Gender: Women's Activism and Politicized Religion in South Asia	Jeffery, Patricia
Archaic Revival, The	McKenna, Terence
Ariel	Plath, Sylvia
Art and Science of C	Roberts, Eric
Art Lover, The	Maso, Carole
As i Lay Dying	Faulkner, William
Asa, As i Knew Him	Kaysen, Susanna
Asylum	McGrath, Patrick
Asylums: Essays on the social situation of mental patients and other inmates	Goffman, Erving
Atlas Shrugged	Rand, Ayn
Aureole	Maso, Carole
Back to Barbary Lane	Maupin, Armistead
Barrel Fever	Sedaris, David
Bartlett's Familiar Quotations	Bartlett, John
Bastard out of Carolina	Allison, Dorothy
Bean Trees	Kingsolver, Barbara
Beat Writers at Work	Moody, Rick
being digital	Negroponte, Nicholas
Bell Curve	Herstein & Murray
Bell Jar, The	Plath, Sylvia
Beloved	Morrison, Toni
Best Lesbian Erotica 1999	Taormino, Tristan
Beyond Good and Evil	Nietzsche, Frederick
Beyond Majority Rule	Sheeran, Michael
Beyond the Third Dimension	Banchoff, Thomas
Bhagavadgita	Arnold, Sir Edward (translator)

Big Sky Mind: Buddhism and the Beat Generation  
Billboard: Art on the Road  
Birth of the Clinic  
Bitch: In Praise of Difficult Women  
Black, White and Jewish  
Bleeding London  
Blue Place  
Bluest Eyes  
Bodies that Matter  
Bonfire of the Vanities  
Book of Laughter and Forgetting, The  
Book of Massage, The  
boris op de berg  
Bowling Alone  
Boys Like Her  
Brain Sex: The Real Differences Between Men & Women  
Breakfast of Champions  
Breaking Open the Head  
Bridget Jones's Diary  
Brown University Picture Book  
Buddha's Little Instruction Book  
Buddhist Bible, A  
C++ Programming Language  
Can't Buy My Love  
Catch-22  
Catcher in the Rye  
Cat's Cradle  
Cavedweller  
Celestine Prophecy, The  
Celestine Prophecy, The: An Experimental Guide  
Century of Lesbian Erotica, A  
Century of Women, A  
Change Your Brain; Change Your Life

Tonkinson, Carole  
Heon, Laura  
Foucault, Michel  
Wurtzel, Elizabeth  
Walker, Rebecca  
Nicholson, Geoff  
Griffith, Nicola  
Morrison, Toni  
Butler, Judith  
Wolfe, Tom  
Kundera, Milan  
Lidell, Lucinda  
Bruna, Dick  
Putnam, Robert  
Taste This  
Moir, Anne  
Vonnegut, Kurt  
Pinchbeck, Daniel  
Fielding, Helen  
Brown University  
Kornfield, Jack  
Goddard, Dwight  
Stroustrup  
Kilbourne, Jean  
Heller, Joseph  
Salinger, J.D.  
Vonnegut, Kurt  
Allison, Dorothy  
Redfield, James and Carol Adrienne  
Redfield, James and Carol Adrienne  
Various Authors  
Covey, Alan  
Amen, Daniel

Chaos  
Child's Life, A  
Choke  
Chosen, The  
Cities of the Red Night  
City of Bits  
ClitNotes  
Clockwork Orange, A  
CMS.920: Popular Narratives  
Code and Other Laws of Cyberspace  
Collected Poems 1947-1980  
Collected Poems of Audre Lorde  
Collective Intelligence  
Color Purple, The  
Communities in Cyberspace  
Compass of Zen  
Complete Guide to Massage, The  
Complexity: The Emerging Science at the Edge of Order and Chaos  
Composing Cyberspace  
Computer Power and Human Reason  
Computer Graphics  
Computer Lib: Dream Machines  
Computers, Ethics and Society  
Conceptualizing Global History  
Condition of Postmodernity, The  
Congratulations! Now What?  
Cool for You: a novel  
Cosmicomics  
Crash  
Creativity: Flow and the Psychology of Discovery and Invention  
Cultural Creatives, The  
Cultural Studies

Gleick, James  
Gloeckner, Phoebe  
Palahniuk, Chuck  
Potok, Chaim  
Burroughs, William  
Mitchell, William  
Hughes, Holly  
Burgess, Anthony  
Jenkins, Henry  
Lessig, Lawrence  
Ginsberg, Allen  
Lorde, Audre  
Levy, Pierre  
Walker, Alice  
Smith, Marc  
Sahn, Zen Master Seung  
Mumford, Susan  
Waldrop, M. Mitchell  
Holeton, Richard  
Weizenbaum  
Foley, van Dam, Fiener,  
Hughes  
Nelson, Ted  
Ermann, David  
Mazlish, Bruce & Buultjens, Ralph  
Harvey, David  
Cosby, Bill  
Myles, Eileen  
Calvino, Italo  
Ballard, J.G.  
Csikszentmihalyi, Mihaly  
Ray, Paul  
Grossberg, Lawrence ...

Cunt	Muscio, Inga
Cunt, version 2	Muscio, Inga
Cybersexualities	Wolmark, Jenny
Daedalus: Political Pharmacology: Thinking about Drugs	Journal of American Academy of Arts & Sciences
Dali	Ades, Dawn
Danish Girl, The	Ebershoff, David
Darsan: Seeing the Divine Image in India	Eck, Diana
Database Nation: The Death of Privacy in the 21st Century	Garfinkel, Simson
Days of Grass after the fall of humanity	Lee, Tanith
Dealers of Lightning: Xerox Parc and the Dawn of the Computer Age	Hiltzik, Michael
Design of Everyday Things, The	Norman, Donald
Design Patterns	Gamma, Erich
Desolation Angels	Kerouac, Jack
Dharma Bums, The	Kerouac, Jack
Diary of a Manhattan Call Girl	Quan, Tracy
Diary of Anais Nin, The	Nin, Anais
Dick for a Day	Giles, Fiona
Dirty Plotte (#s 1-12)	Doucet, Julie
Discipline & Punish: The Birth of the Prison	Foucault, Michel
Division of Labor in Society, The	Durkheim, Emile
Doc and Fluff	Califia, Pat
Don't Sweat the Small Stuff - and it's all small stuff	Carlson, Richard
Doonesbury Deluxe	Trudeau, GB
Doors of Perception: Heaven and Hell	Huxley, Aldous
Doors, The	Ruhlmann, William
Double Game	Calle, Sophie
Double Helix, The	Watson, James
Dragon Ladies: Asian American Feminists Breathe Fire	Shah, Sonia
Drawing on the Right Side of the Brain	Edwards, Betty
Driven to Distraction: Recognizing and Coping with Attention Deficit Disorder from Childho	Hallowell, Edward ...
Dubliners	Joyce, James

Dutch-English English-Dutch Dictionary  
Dykes to Watch Out For: Confessions, Comix and Miscellaneous  
Early Modernism: Literature, Music and Painting in Europe 1900-1916  
Eat Me  
Ecrits: A Selection  
Ecstasy  
Edible Woman, The  
Einstein's Dreams  
Electric Kool-Aid Acid Test  
Elements of Style  
Ella Minnow Pea  
Ellen Foster  
Emergences of Language: Development and Evolution  
Empire  
Empire Falls  
Envisioning Information  
Erewhon  
Escape Velocity  
Essential McLuhan  
  
Ethnography of Communication  
  
Even Cowgirls Get the Blues  
Everyday Zen  
Evolving Self, The  
Expensive People  
Extrodinary Delusions & the Madness of Crowds  
Eye Scream  
Fabric of Reality, The  
Faithless  
Farewell to Arms, A  
Fashion System, The  
Fashion, Culture and Identity

Hippocrene Concise  
Dictionary  
Bechdel, Alison  
Butler, Christopher  
Jaivin, Linda  
Lacan, Jacques  
Welch, Irvine  
Atwood, Margaret  
Lightman, Alan  
Wolfe, Tom  
Strunk, William Jr. and E.B. White  
Dunn, Mark  
Gibbons, Kaye  
Wang, William  
Hardt, Michael and Antonio Negri  
Russo, Richard  
Tufte, Edward  
Butler, Samuel  
Dery, Mark  
McLuhan, Eric  
Saville-Troike,  
Muriel  
Robbins, Tom  
Beck, Charlotte  
Csikszentmihalyi, Mihaly  
Oates, Joyce Carol  
MacKay, Charles  
Rollins, Henry  
Deutsch, David  
Oates, Joyce Carol  
Hemingway, Ernest  
Barthes, Roland  
Davis, Fred

Fast Food Nation  
Fast Food Nation  
Feminine Mystique, The  
Feminist Film Theory  
Feminist Social Thoughts: A Reader  
Feminist Theory in Practice and Process  
Feminist Theory: from Margin to Center  
Fierce Invalid Home From Hot Climatej  
Fifth Sacred Thing, The  
Five Faces of Modernity: Modernism, Avant-Garde, Decadence, Kitsch,  
Postmodernism  
Flow  
Foucault for Beginners  
Foucault Reader, The  
Foucault's Pendulum  
Fountainhead, The  
Foxfire  
Frankenstein  
Franny and Zoey  
Freaks Talk Back  
From Barbie to Mortal Kombat  
  
Fruits  
  
Fstr  
Full Frontal Fiction: The Best of Nerve.com  
Fury  
Galapagos  
Garden of Eden  
Gate to Women's Country  
Geek Love  
Geeks  
Gender and Consumer Culture Reader, The  
Gender and Psychology Reader  
  
Schlosser, Eric  
Schlosser, Eric  
Friedan, Betty  
Thornham, Sue  
Meyers, Diana  
Malson, Micheline  
hooks, bell  
Robbins, Tom  
Starhawk  
  
Calinescu, Matei  
  
Csikszentmihalyi, Mihaly  
Fillingham, Lydia  
Rabinow, Paul  
Eco, Umberto  
Rand, Ayn  
Oates, Joyce Carol  
Shelley, Mary  
Salinger, J.D.  
Gamson, Josh  
Cassell, Justine  
Aoki,  
Shoich  
Glck, Jms  
Murnighan, Jack and Genevieve Field  
Rushdie, Salman  
Vonnegut, Kurt  
Hemingway, Ernest  
Tepper, Sheri  
Dunn, Katherine  
Katz, Jon  
Scanlon, Jennifer  
Clinchy, Blythe McVicker

Gender Differences in Human Cognition  
Gender Shocks: Exploding the Myths of Male & Female  
Gender Trouble  
Gender: An Ethnomethodological Approach  
Gendered Cyborg: A Reader  
Generation X  
GenX Reader  
Ghost World  
Girl, Interrupted  
Glamorama  
Go Ask Alice  
Godel, Escher, Bach  
Golden Notebook, The  
Great Gatsby, The  
Gun, with Occasional Music  
Guns, Germs and Steel  
Gutenberg Elegies, The: The Fate of Reading in an Electronic Age  
Hacker Ethic, The  
Handmaid's Tale  
Harry Potter and the Sorcerer's Stone  
He, She and It  
Heartbreaking Work of Staggering Genius  
Herculine Barbin  
Herland  
het spook nijntje  
Higher Superstition: The Academic Left and its Quarrels with Science  
Hindu Religious Tradition  
History of Private Life, A: Revelations of the Medieval World  
History of Sexuality: An Introduction  
Hitchiker's Guide to the Galaxy  
Holidays on Ice  
House of Leaves

Caplan, Paula  
Burke, Phyllis  
Butler, Judith  
Kessler, Suzanne and McKenna, Wendy  
Kirkup, Bill  
Coupland, Douglas  
Rushkoff, Douglas  
Clowes, Daniel  
Kaysen, Susanna  
Ellis, Bret Easton  
Anonymous  
Hofstadter, Douglas  
Lessing, Doris  
Fitzgerald, F. Scott  
Letham, Jonathan  
Diamond  
Birkerts, Sven  
Himanen, Pekka  
Atwood, Margaret  
Rowling, J.K.  
Peirce, Marcy  
Eggers, David  
Foucault, Michel  
Gilman, Charlotte Perkins  
Bruna, Dick  
Gross, Paul  
Hopkins, Thomas  
Duby, Georges  
Foucault, Michel  
Adams, Douglas  
Sedaris, David  
Danelewski, Mark



How Buildings Learn  
How the Mind Works  
How we Became Posthuman  
Hypertext 2.0  
Illuminatus Trilogy  
Illusion of Life, The  
Illusions  
Illustrated Encyclopedic Dictionary  
In Praise of Krishna  
Individual in a Social World, The  
Infinite Jest  
Influence of Context on Visual Space  
Intepreter of Maladies  
Interaction Ritual  
Interdisciplinary Scientific Visualization #2  
Interface Culture  
Interview with a Vampire  
Introduction to Algorithms  
Introduction to Design and Analysis  
Introductory Lectures on Psycho-Analysis  
Invisible Cities  
Invisible Man  
John's Wife  
Journals of Sylvia Plath  
Joystick Nation  
Jungle, The  
Kafka Chronicles, The  
kentucky ham/speed  
Khaki Shorts Saffron Flags  
Lacan and Postfeminism  
Language Instinct, The  
Last Night in Paradise: Sex and Morals at the Century's End  
Last Time i Wore a Dress

Brand, Stewart  
Pinker, Steven  
Hayles, Katherine  
Landow, George  
Shea Robert, Robert Anton Shea  
Thomas, Frank and Ollie Johnson  
Bach, Richard  
American Heritage  
Dimock, Edward, et.al.  
Milgram, Stanley  
Wallace, David Foster  
Schoumans, Nicole  
Lahiri, Jhumpa  
Goffman, Erving  
Laidlaw, David  
Johnson, Steven  
Rice, Anne  
Cormen, Thomas  
Kepper  
Freud, Sigmund  
Calvino, Italo  
Ellison, Ralph  
Coover, Robert  
Hughes, Ted  
Herz, J.C.  
Sinclair, Upton  
Amerika, Mark  
Burroughs, William, Jr.  
Basu, Tapan  
Wright, Elizabeth  
Pinker, Steven  
Roiphe, Katie  
Scholinski, Daphne

Left Hand of Darkness, The	Le Guin, Ursula
Lesbian and Gay Studies Reader	Abelove, Henry
Less than Zero	Ellis, Bret Easton
Lessons from Privilege: The American Prep School Tradition	Powell, Arthur
Leviathan	Auster, Paul
Life After God	Coupland, Douglas
Life on the Screen	Turkle, Sherry
Linear Algebra	Penney, Richard
Listening to Prozac	Kramer, Peter
Little Zen Companion	Schiller, David
Lolita	Nabokov, Vladimir
Long Days Journey into Night	O'Neill, Eugene
Long Quiet Highway	Goldberg, Natalie
Lord of the Rings 1: The Fellowship of the Ring	Tolkien, J.R.R.
Lords and the New Creatures	Morrison, Jim
Lovely Bones, The	Sebold, Alice
Lucky	Sebold, Alice
Macho Sluts	Califia, Pat
Madonna Connection	Schwichtenberg, Cathy
Maeda @ Media	Maeda, John
Man and His Symbols	Jung, Carl
Man of Vrouw; Min of Meer	De Jong, Tim
Man Who Ate Everything, The	Steingarten, Jeffrey
Man Who Mistook His Wife for a Hat, The	Sacks, Oliver
Manufacturing Consent	Herman, Edward and Noam Chomsky
Masks of the Illuminati	Wilson, Robert Anton
Masterpieces from the Peggy Guggenheim Collection	Guggenheim Museum
McSweeney's (vol. 1-3)	Wallace, David Foster
Meaning of Things: Domestic symbols and the self	Csikszentmihalyi, Mihaly
Media Control: The Spectacular Achievements of Propaganda	Chomsky, Noam
medium is the massage, the	McLuhan, Marshall and Quentin Fiore
Men and Women Learning Together: A Study of College Students in the Late 70s	Brown University

Metamorphosis, The Penal Colony and Other Stories  
microserfs  
microserfs  
Model Behavior  
Modeling and Simulation  
Models of Computation (x2)  
Modern Operating Systems  
Modernity and Self-Identity  
Monkey Wrench Gang, The  
Moral Animal, The  
Moveable Feast, A  
Mr. Palomar  
My Gender Workbook  
My Legendary Girlfriend  
My Most Secret Desire  
MySQL  
Myths of Gender  
Naked Angels  
Naked Lunch  
Name of the Rose, The  
Narcolepsy  
Natural Mind, The  
Nature of Mathematical Modeling  
Nearly Roadkill  
Necessary Targets  
Nederlands voor buitenlanders  
Nerve: Literate Smut  
Netherlands in Perspective  
Networked Virtual Environments  
Neuromancer  
New Improved Dykes to Watch Out For  
Nickel and Dime: On (not) Getting By in America  
Nietzsche Reader

Kafka, Franz  
Coupland, Douglas  
Coupland, Douglas  
McInerney, Jay  
Zyda, Michael  
Savage, John  
Tenenbaum  
Giddens, Anthony  
Abbey, Edward  
Wright, Robert  
Hemingway, Ernest  
Calvino, Italo  
Bornstein, Kate  
Gayle, Mike  
Doucet, Julie  
Ullman, Larry  
Fausto-Sterling, Anne  
Tytell, John  
Burroughs, William  
Eco, Umberto  
Utley, Marguerite Jones  
Weil, Andrew  
Gershenfeld, Neil  
Sullivan, Caitlin  
Enslar, Eve  
Montens, F.  
Field, Genevieve  
Shetter, William  
Zyda, Michael  
Gibson, William  
Bechdel, Alison  
Ehrenreich, Barbara  
Nietzsche, Frederick

nijntje en nina  
Nijntje op de fiets  
nijntje stickerbook 3  
No One Here Gets Out Alive: autobiography of Jim Morrison  
Notes from an Incomplete Revolution  
Notes from Underground  
Nou Nou  
Novel with Cocaine  
Now We are Six  
Number Our Days  
Of Two Minds: Hypertext Pedagogy and Poetics  
On Deconstruction: Theory and Criticism after Structuralism  
On Individuality and Social Forms  
On the Road  
One Flew Over the Cookoo's Nest  
One Hundred Years of Solitude  
Onion's Finest News Reporting  
Orlando  
Orlando  
Otherland  
  
Our Bodies Ourselves, The New Updated Version  
  
Our Dumb Century  
Our Town  
Outlaw Culture: Resisting Representations  
Paradise  
Passing  
Passion, The  
Path with Heart, A  
Pathfinder, The  
People's History of the United States  
Perception  
Persistence of Vision

Bruna, Dick  
Bruna, Dick  
Bruna, Dick  
Hopkins, Jerry and Danny Sugarman  
Maran, Meredith  
Dostoevsky, Fyodor  
Ruthe, Ralph  
Ageyev, M  
Milne, A.A.  
Myerhoff, Barbara  
Joyce, Michael  
Culler, Jonathan  
Simmel, Georg  
Kerouac, Jack  
Kesey, Ken  
Marquez, Gabriel Garcia  
Onion, The  
Woolf, Virginia  
Woolf, Virginia  
Williams, Tad  
Boston Women's Health Book  
Collective  
Onion, The  
Wilder, Thornton  
hooks, bell  
Morrison, Toni  
Larsen, Nella  
Winterson, Janette  
Kornfield, Jack  
Lore, Nicholas  
Zinn, Howard  
Sekuler, Robert  
Varley, John

Personal Fincance for Dummies	Tyson, Eric
Philosophy in the Boudoir	de Sade, the Marquis
PHP: Advanced for the World Wide Web	Ullman, Larry
Picture of Dorian Gray	Wilde, Oscar
piecework - women's lives at Brown	Garrett, Kate & Jane Hitti
Player Piano	Vonnegut, Kurt
Pleasure of the Text	Barthes, Roland
Pomes All Sizes	Kerouac, Jack
Pomosexuals: Challenging Assumptions about Gender and Sexuality	Queen, Carol
Pooh and the Philosophers	Williams, John
Pornocopia: Porn, Sex, Technology & Desire	O'Toole, Laurence
Portable Beat Reader	Charters, Ann
Portnoy's Complaint	Roth, Philip
Portrait of the Artist as a Young Man	Joyce, James
Postmodernism for Beginners	Powell, Jim
Power & Sex	Elworthy, Scilla
Power of Identity, The	Castells, Manuel
Powerbook, The	Winterson, Janette
Practices of Looking: An Introduction to Visual Culture	Sturken, Marita and Lisa Cartwright
Prejudice and Racism	Jones, James
Presentation of Self in Everyday Life	Goffman, Erving
Preventing Violence	Gilligan, James
Prinicples of Statistics	Bulmer
Processed Lives	Terry, Jennifer
Production of Reality	O'Brien, Jodi
Programming and Customizing the Basic Stamp Computer	Edwards, Scott
Programming Perl	O'Reilly
Promiscuities: The Secret Struggle for Womanhood	Wolf, Naomi
Provoking Agents: Gender and Agency in Theory and Practice	Gardiner, Judith Kegan
Psychedelic Experience, The: A Manual Based on the Tibetan Book of the Dead	Leary, Timothy
Psychedelics Encyclopedia	Stafford, Peter
Psychology	Rathus, Spencer
Psychology and the internet	Gackenbach, Jayne

Public Sex: The Culture of Radical Sex  
Pure Heart, Enlightened Mind  
PY185: Motion Perception  
Queen of the Damned, The  
Queer Science  
Race, Class and Gender in a Diverse Society  
Ralp Nader Reader, The  
Ramayana, The  
Ramona  
Ransom  
Re/Search #13: Angry Women  
Read My Lips: Sexual Subvesion and the End of Gender  
Reflections on Gender and Science  
Religions of the World  
Remaking Women: Feminism and Modernity in the Middle East  
Remembering  
Republic, The  
Reviving Ophelia: Saving the Selves of Adolescent Girls  
Right to an Answer, The  
Rites of Spring: The Great War and the Birth of the Modern Age  
Robber Bride, The  
Robots, Androids and Animatrons  
Rubyfruit Jungle  
Sandman: the Doll's House  
Satanic Verses  
Saturated Self, The  
Scanner Darkly, A  
School Girls: Young Women, Self-Esteem and the Confidence Gap  
SCUM Manifesto  
Second Self: Computers and the Human Spirit  
Second Sex  
Secret Language of Birthdays

Califia, Pat  
O'Halloran, Maura  
Welch, Leslie  
Rice, Anne  
LeVay, Simon  
Kendall, Diana  
Nader, Ralph  
Narayan, R.K.  
Jackson, Helen Hunt  
McInerney, Jay  
Juno, Andrea  
Wilchins, Riki Anne  
Fox Keller, Evelyn  
Hoppe, Lewis  
Abu-Lughod, Lila  
Bartlett, F.C.  
Plato  
Pipher, Mary  
Burgess, Anthony  
Eksteins, Modris  
Atwood, Margaret  
Iovine, John  
Brown, Rita Mae  
Gaiman, Neil  
Rushdie, Salman  
Gergen, Kenneth  
Dick, Philip K.  
Orenstein, Peggy  
Solanas, Valerie  
Turkle, Sherry  
De Beauvoir,  
Simone  
Goldschneider, Gary

Secrets of Shamanism: Tapping the Spirit Power Within You  
Selected Poems  
Selection of Poems, A  
Sellelevision  
Selling Out  
Sex  
Sex Changes: The Politics of Transgenderism  
Sex on the Brain  
Sex, Art & American Culture  
Sexing the Body  
Sexual Nature Sexual Culture  
Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson  
Sexy Dressing Etc.: Essays on the Power and Politics of Cultural Identity  
Shadow Man  
Shambhala Dictionary of Buddhism and Zen  
She's Come Undone  
Short History of the Netherlands  
Shy Girl  
Siddhartha  
Simple & Direct: A Rhetoric for Writers  
Six Memos for the Next Millennium  
Skin: Talking about Sex, Class and Literature  
Smart Mobs  
Snow Crash  
So Long a Letter  
Social Animal, The  
Social Life of Information  
Social Network Analysis  
Social Psychology of Gender  
Society of Mind  
some of the dharma

Stevens, Jose & Lena Stevens  
Smith, Stevie  
cumings, e.e.  
Burroughs,  
Augusten  
Chasin, Alexandra  
Madonna  
Califia, Pat  
Blum, Deborah  
Paglia, Camille  
Fausto-Sterling, Anne  
Abramson, Paul  
Paglia, Camille  
Kennedy, Duncan  
Scott, Melissa  
Kohn, Michael  
Lamb, Wally  
Rietbergen, Pjan  
Stark, Elizabeth  
Hesse, Herman  
Barzun, Jacques  
Calvino, Italo  
Allison, Dorothy  
Rheingold, Howard  
Stephenson, Neal  
Ba, Mariama  
Aronson, Elliot  
Brown, John Seely  
Wasserman, Stanley and Faust,  
Katherine  
Burn, Shawn  
Minsky, Marvin  
Kerouac, Jack

Songs of the Saints of India  
Sound and the Fury  
Spiral Dance, The  
Stars in my Pocket Like Grains of Sand  
Statistical Language Learning  
Stone Butch Blues  
Stone Butch Blues #17  
Story of Junk, The  
Story of my Life  
Strange Sisters: The Art of Lesbian Pulp Fiction 1949-1969  
Streetcar Named Desire, A  
Subcultures Reader, The  
Subterraneans, The  
Succulent Wild Woman: Dancing with your Wonder-full Self  
Sun Also Rises, The  
Suspicious River  
T Zero  
Tales of Ordinary Madness  
Tales of the City  
Tales of the City  
Tank Girl: The Collection  
Tank Girl: The Movie  
Tao of Physics, The  
Tao of Pooh, The  
Tao te Ching  
Te of Piglet, The  
Teach Yourself Calculus  
Tell Me a Riddle  
Ten Things i Wish i'd known - Before i went out into the real world  
Terminal Velocity  
Their Eyes were Watching God  
Thesaurus  
These are my Rivers

Hawley, John, et.al.  
Faulkner, William  
Starhawk  
Delany, Samuel  
Charniak, Eugene  
Feinberg, Leslie  
Feinberg, Leslie  
Yablonsky, Linda  
McInerney, Jay  
Zimet, Jaye  
Williams, Tennessee  
Gelder, Ken and Thornton, Sarah  
Kerouac, Jack  
Sark  
Hemingway, Ernest  
Kasischke, Laura  
Calvino, Italo  
Bukowski, Charles  
Maupin, Armistead  
Maupin, Armistead  
Hewlett & Martin  
Hewlett & Martin  
Capra, Fritjof  
Hoff, Benjamin  
Michell, Stephen  
Hoff, Benjamin  
Abbott, P.  
Olsen, Tellie  
Shriver, Maria  
Boyd, Blanche  
Hurston, Zora Heale  
Merriam-Webster  
Ferlinghetti, Lawrence



Things Fall Apart	Achebe, Chinua
Thinking of You	Kruger, Barbara
Third Wave Agenda	Heywood & Drake
Third World Women and the Politics of Feminism	Mohanty, Chandra
This Side of Paradise	Fitzgerald, F. Scott
Three Plays	Wilder, Thornton
Tipping Point	Gladwell, Malcolm
Tipping the Velvet	Waters, Sarah
To Dwell Among Friends: Personal Networks in Town and City	Fischer, Claude
Tongue First	Jenkins, Emily
Towards a Recognition of Androgyny	Heilbrun, Carolyn
Transformation of Rural Life	Adams, Jane
Transformation2: Marxism, Queer Theory, Gender	Morton, Donald ...
Transgender Care	Israel, Gianna
Transgender Warriors	Feinberg, Leslie
Transparent Society, The	Brin, David
Travels in Hyperreality	Eco, Umberto
Trial, The	Kafka, Franz
Turning Point, The	Capra, Fritjof
Two Headed Poems	Atwood, Margaret
Type in Motion	Bellantoni, Jeff
Typical Girls: New Stories by Smart Women	Corrigan, Susan
UC116: Drug and Alcohol Addiction	Lewis, David
Ulysses	Joyce, James
Unbearable Lightness of Being	Kundera, Milan
Understanding Comics	McCloud, Scott
Understanding Development	Scarr, Sandra
Understanding Power	Chomsky, Noam
Unwanted Gaze, The	Rosen, Jeffrey
Uppity Women of Shakespearean Times	Leon, Vicki
Urban Life: anthropology of the city	Gmelch, George and Walter Zennem
Vagina Monologues	Enslar, Eve
Vagina Monologues, The (original)	Enslar, Eve

Vagina Monologues, The (original)	Enslar, Eve
Vagina Monologues, The (original)	Enslar, Eve
Vagina Monologues, The (V-Day)	Enslar, Eve
Vagina Monologues, The (V-Day)	Enslar, Eve
Valencia	Tea, Michele
Vampire Lestat, The	Rice, Anne
Vegetarian Times Cookbook	Macmillan
Virgin Suicides, The	Eugenides, Jeffrey
Virtual Community, The	Rheingold, Howard
Virtual Community, The	Rheingold, Howard
Virtuous Reality	Katz, Jon
Visions of Cody	Kerouac, Jack
Visual Display of Quantitative Information	Tufte, Edward
Visual Explanations	Tufte, Edward
Visual Intelligence	Hoffman, Donald
Visual Space Perception	Hershenson, Maurice
Waiting for Godot	Beckett, Samuel
Walden Two	Skinner, B.F.
Walk Across America, A	Jenkins, Peter
War and Peace in the Global Village	McLuhan, Marshall and Quentin Fiore
War of Desire and Technology	Stone, Sandy
Was	Ryman, Geof
Water Witches	Bohjalian, Chris
Way of the Shaman, The	Harner, Michael
Way of Zen	Watts, Alan
Web Database Applications with PHP & MySQL	O'Reilly
Welcome to the Monkeyhouse	Vonnegut, Kurt
Well of Loneliness	Hall, Radclyffe
What the Buddha Taught	Rahula, Walpola
When Things Fall Apart	Chodron, Pema
Where the Girls Are: Growing Up Female with the Mass Media	Douglas, Susan
Wicked	Maguire, Gregory

Winesburg, Ohio  
Winnie-the-Pooh  
wired\_women  
Witch's Brew Good Spells for Peace of Mind  
Woman in the Body: A Cultural Analysis of Reproduction  
woman's notebook, a  
Women  
Women  
Women Race & Class  
Wonder that was India, The  
World and Other Places  
World Lit Only by Fire, A  
Wrinkle in Time  
Writing Ethnographic Fieldnotes  
Written on the Body  
You are Being Lied To  
Zen and the Art of Motorcycle Maintenance  
Zen at Work  
Zen Mind, Beginner's Mind  
Zinn Reader, The

Anderson, Sherwood  
Milne, A.A.  
Cherny, Lynn  
Witch Bree  
Martin, Emily  
Running Press  
Burkowski, Charles  
Leibovitz, Annie & Sontag, Susan  
Davis, Angela Y.  
Basham, A.L.  
Winterson, Janette  
Machester, William  
L'Engle, Madeleine  
Emerson, Robert  
Winterson, Janette  
Kick, Russ  
Pirsig, Robert  
Kaye, Les  
Suzuki, Shunryu  
Zinn, Howard

Collections upon collections. Whenever i walk into someone's home, one of the first things i'm bound to do is seek out their book collection. What can i learn about them from what they read (or don't read)? What do the books look like - have they been moved lately? What type of order are they in? How read are they? We have so many notions behind books, an understanding of what they stand for, of what they are about, about who reads them and why.

Above is about 2/3 of my book collection. These are the books that sit in my room in Boston; they are the first thing you see when you walk in the door. On your right are the non-fiction books; on your left, the fiction. Unlike this list, they are clustered based on similarity in my mind, an eclectic ordering that i know by heart but everyone else is bound to mess up. On

top of the rows of books are new books that haven't yet found their home amongst the older books. At the bottom shelf of each are the books that i am currently reading, either for class or for pleasure. Yes, there are always at least 10 fiction books started at once. My books have character; that is half of my pleasure in them. Most of them were purchased used and have acquired even more wear & tear since then. There are a handful of books that i've gone out of my way to collect, spending obscene amounts of money on them. They are on top of the shelves, far away from the random items that get added to the shelves. There is a notice about my books that often adorns the bookshelves. Anyone may borrow any unsigned books; the signed books are not to leave the room. The shelves of my books also host the disarray of my life. The beat-generation fiction row hosts all of my daily medications and vitamins, to be taken on the way out the door. On the shelf below, there are all of the pocket items that get rotated between pockets each day. There are candles, half-eaten candies and drinks, fliers for events that i've promoted, bills that need to be managed, ticket stubs, random notes to self, cat treats, etc. Inside each book there are also plenty of treats - pieces of paper that got added during the process of reading each book, filled with historical markers of places i've been and people i've talked with.

My books have character. They host so much meaning in the perusal, in the markings, in the food stains and the water marks, in the bits of paper stuffed in them. Together, as a collection, they tell a story about their owner.