

Second Argument Analysis

In 'Mental Pictures and Cognitive Science', pp. 509-11, Ned Block discusses an argument for the 'picture-in-the-head theory of images', based on the apparent similarity between mental images and pictures. Write 2-3 pages providing a reconstruction and analysis of Block's response to this argument. (Everything should be in your own words; please do not use any quotations.)

Structure your analysis as follows. First, explain what the 'picture-in-the-head' theory is supposed to be. Second, explain the introspective argument for it. Third, explain Block's response, setting it out in the form of an argument: some premises followed by a conclusion. Now comment on the cogency of Block's response. Has Block shown that the introspective argument is 'fallacious', as he claims? Give reasons for your answer.

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