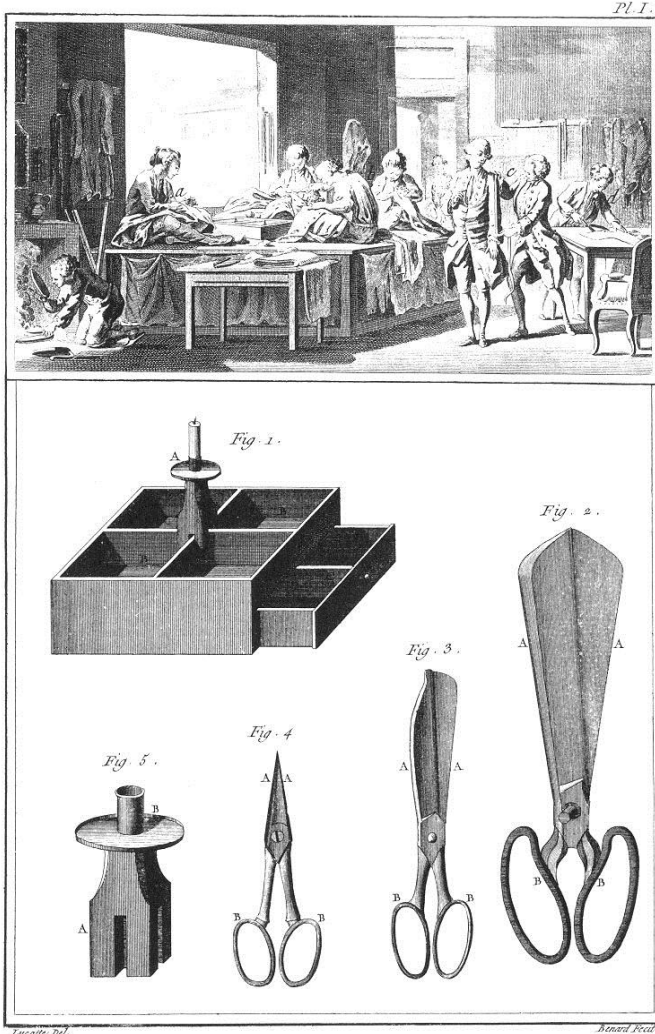
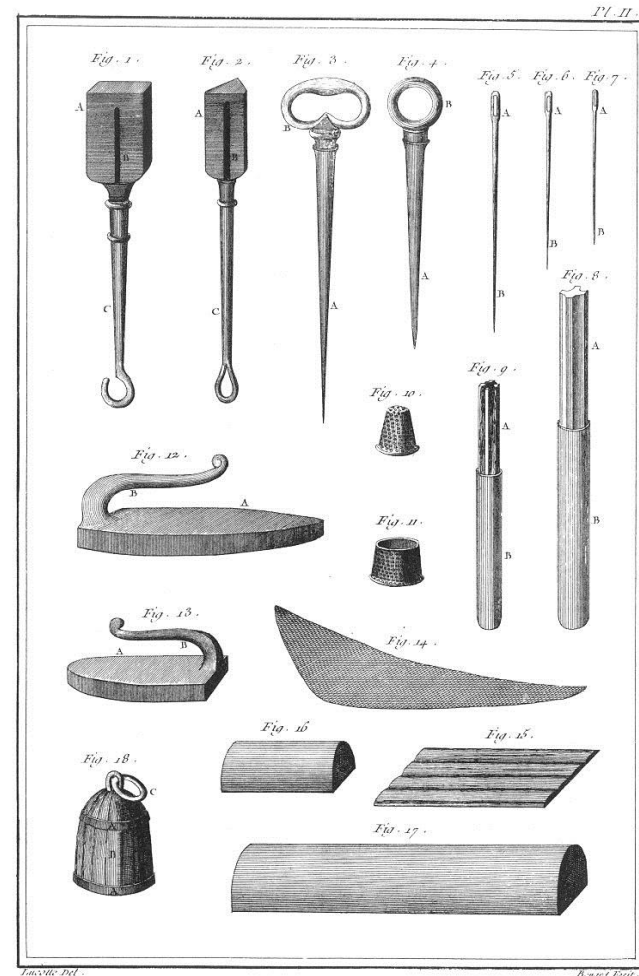


# The Encyclopedie of Diderot and d'Alembert

# Tailor of Suits, I

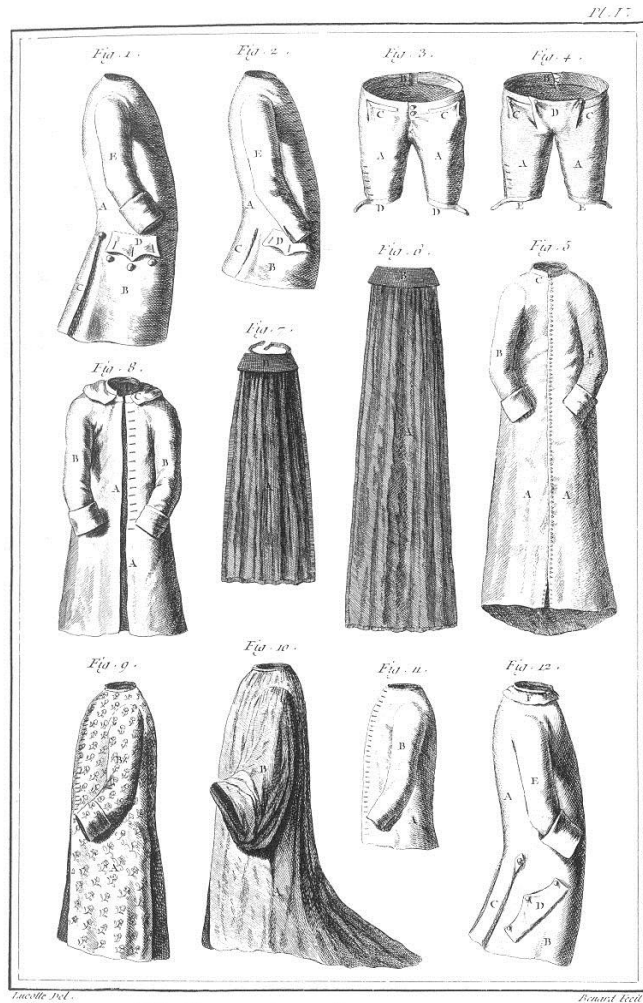


*Tailleur d'Habits, outils.*  
This image is in the public domain.

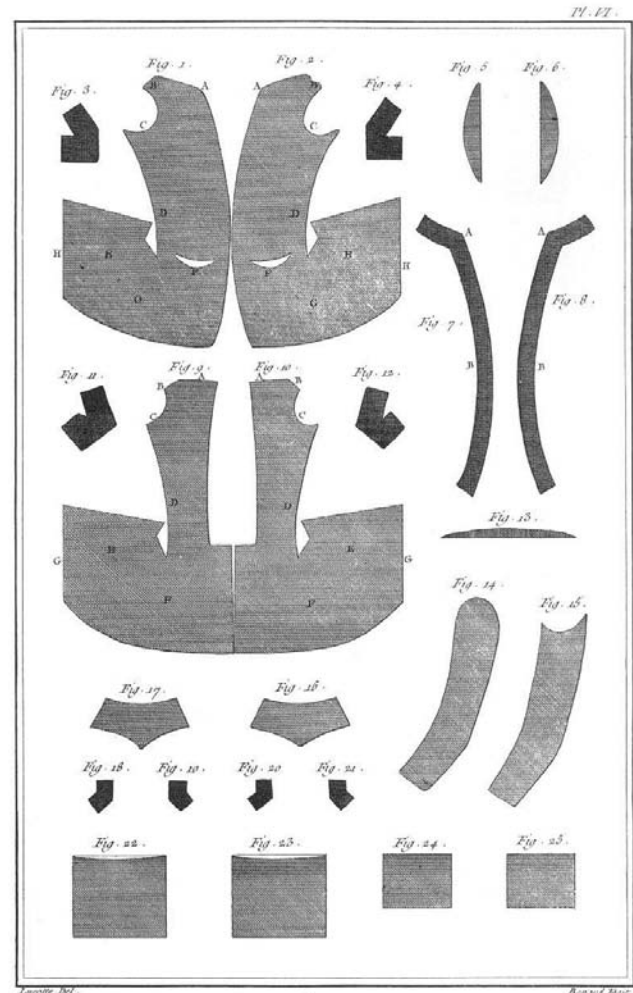


*Tailleur d'Habits, outils.*  
This image is in the public domain.

# Tailor of Suits, II

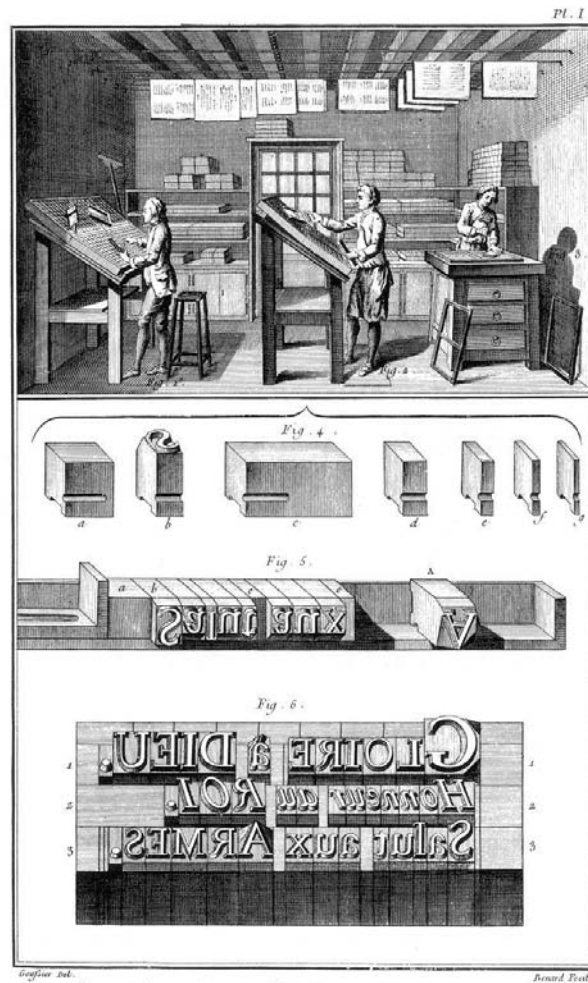


*Tailleur d'Habits, habillements actuels.*  
 This image is in the public domain.



*Tailleur d'Habits, Pièces détaillées d'un Habit.*  
 This image is in the public domain.

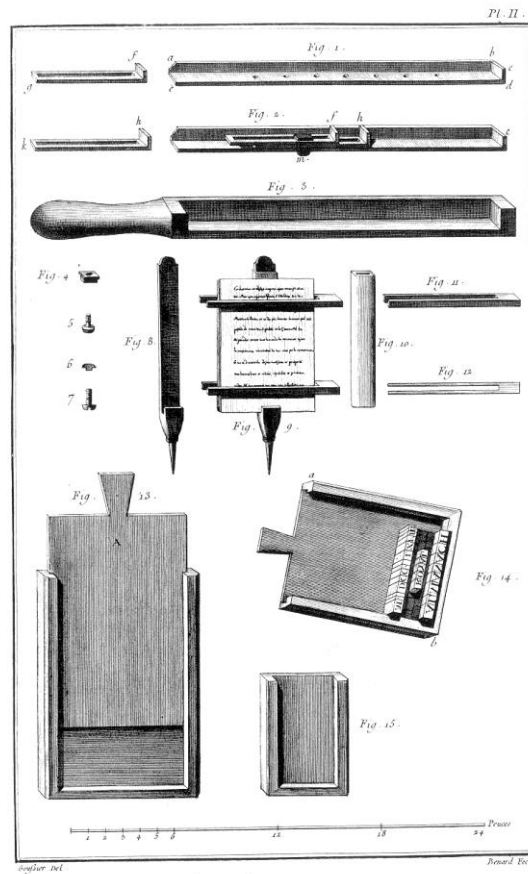
# Imprimerie 1



*Imprimerie en Lettres, L'opération de la casse.*

This image is in the public domain.

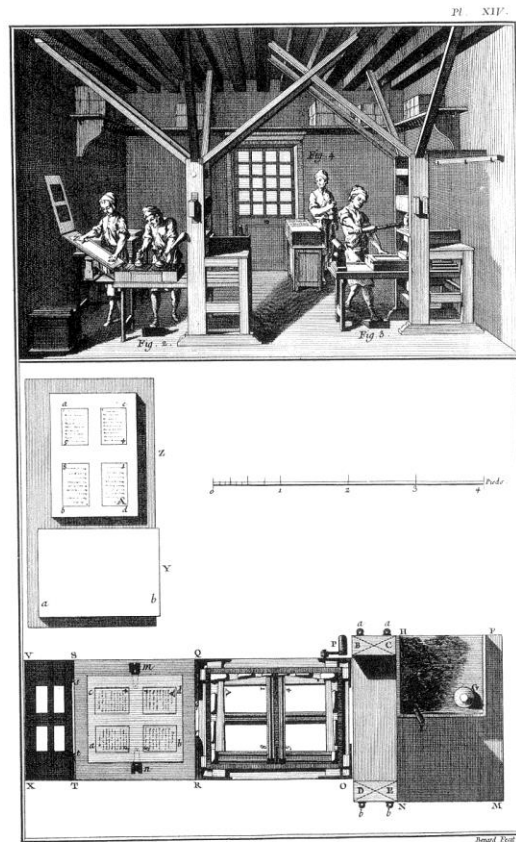
# Imprimerie 2



*Imprimerie, suite de la Casse. Accessoires et Outils.*

This image is in the public domain.

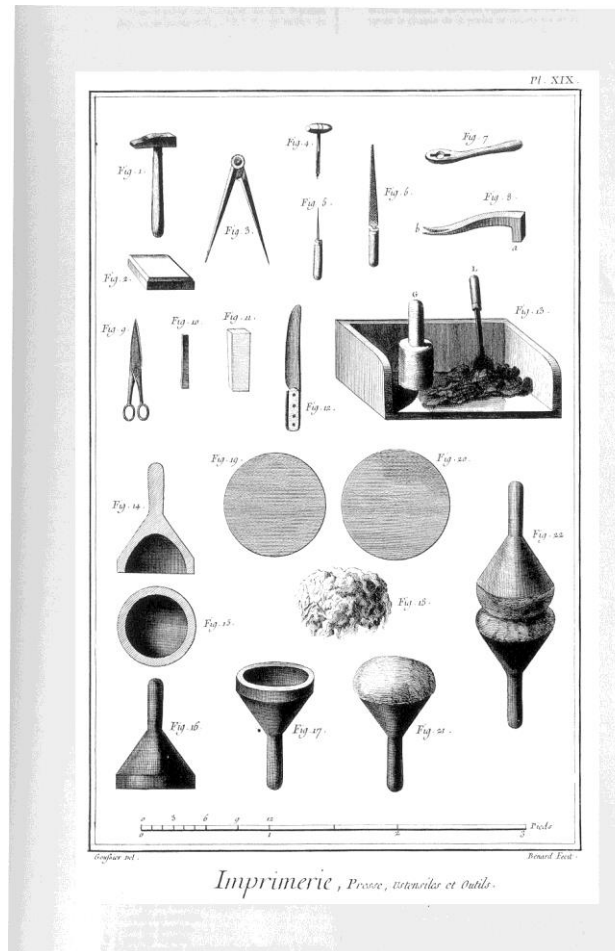
# Imprimerie 3



*Imprimerie, l'opération d'Imprimer et Plan de la Presse.*

This image is in the public domain.

# Imprimerie 4



This image is in the public domain.

# Chirurgie 1

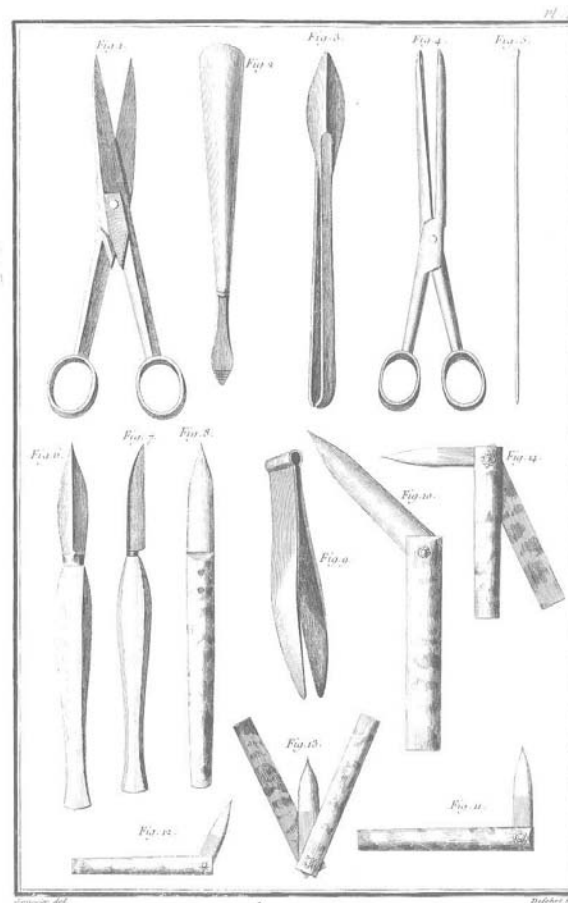


*Chirurgie, Frontispice.*

This image is in the public domain.



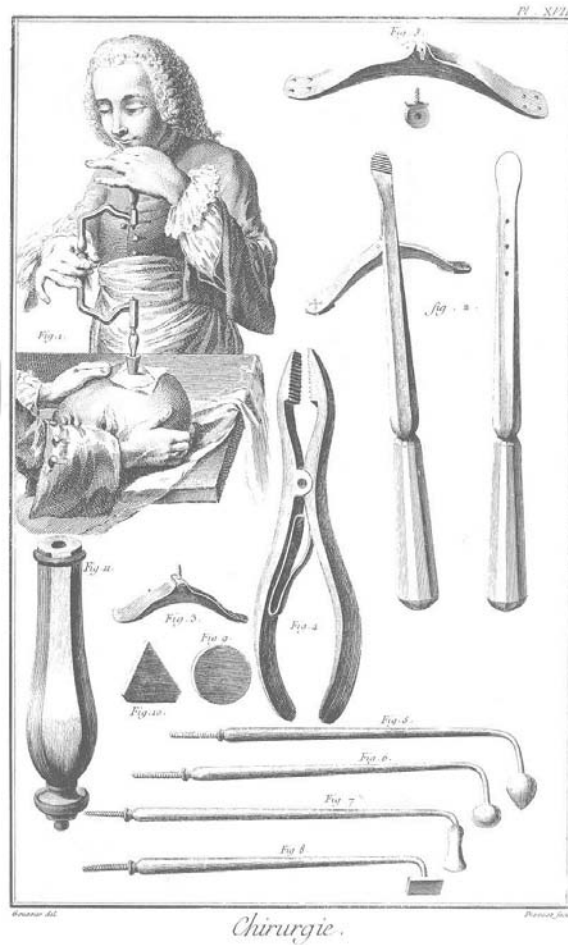
# Chirurgie 2



*Chirurgie.*

This image is in the public domain.

# Chirurgie 3



This image is in the public domain.

# Chirurgie 4



*Chirurgie.*

This image is in the public domain.

MIT OpenCourseWare  
<http://ocw.mit.edu>

21H.141 Renaissance To Revolution: Europe, 1300-1800  
Spring 2015

For information about citing these materials or our Terms of Use, visit: <http://ocw.mit.edu/terms>.