Classic poems

(May 04 JKW)

The well-known poems of China are written in classical Chinese. But although they were written long ago, because they are written in characters, they can be given a modern pronunciation – whether Mandarin, as below, or Cantonese, Shanghainese or some other regional pronunciation. The following selection includes poems by four of the best known poets of the Tang dynasty. Memorizing poems, of course, makes them your own, which is exciting in itself; but memorizing them also provides good practice in both pronunciation and character writing.

静夜思

Jìng yè sī

Quiet night thinking

李白

Lǐ Bái or Lǐ Bó

701-762, native of Sichuan, served the Tang court briefly, wandered through the S and SE, incarcerated for a time after the An Lushan rebellion. He was pardoned, but never regained full favor, and died soon after.

床前明月光 疑是地上霜 举头望明月 低头思故乡

Chuáng qián míng yuè guāng yí shì dì shàng shuāng jǔ tóu wàng míng yuè dī tóu sī gù xiāng. 床前明月光 疑是地上霜 舉頭望明月 低頭思故鄉

Bed front bright moon light suspect is ground on frost raise head look bright moon lower head think-of old country.

鹿柴

Lù Chái Deer Park

空山不见人。但闻人语人。

Kōng shān bú jiàn rén dàn wén rén yǔ xiǎng fǎn jǐng rù shēn lín fú zhào qīng tāi shàng.

王维

Wáng Wéi, 699-759, a Buddhist, and a land-scape painter, rather mystical in his outlook.

Empty mountains no see people but hear peoples' talk sound; return shadows enter deep forest again illuminate green moss rise.

春望

Chūn Wàng Spring view

Guó pò shān hé zài chéng chūn cǎo mù shēn gǎn shí huā jiàn lèi hèn bié niǎo jīng xīn.

Fēng huǒ lián sān yuè jiā shū dǐ wàn jīn bái tóu sāo gèng duǎn hún yù bù shēng zān.

春曉

Chūn Xiǎo Spring Dawn

春眠不觉晓 处处闻啼鸟 夜来风雨声 花落知多少 Chūn mián bù jué xiǎo chùchù wén tí niǎo yè lái fēng yǔ shēng huā luò zhī duō shǎo.

杜甫

Dù Fǔ, 712-70, a friend of Li Bo's, who also suffered as a result of the An Lushan rebellion. Often ill, he clung to civilized values as his world collapsed around him.

國破山河木源本時花灣縣心

State ruined mountains-rivers survive city spring grass-trees thick moving times flowers splash tears hating separation birds surprise heart.

Beacon-fires continue 3 months home-letter equal 10,000 gold white hair scratch even shorter whole will-be un equal-to hatpin.

孟浩然

Mèng Hàorán, 689-740, failed at politics and returned home to Hubei to lead a reclusive life. He was also a friend of Wang Wei and Li Bo.

春眠不覺曉 處處聞啼鳥 夜來風雨聲 花落知多少

Spring slumber not notice dawn everywhere hear cry birds night come wind rain sound flowers fall know many few. 21G.102 / 21G.152 Chinese II (Regular) Spring 2006

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