

Punctuation Practice – in-class

With a partner, decide how to punctuate these passages. (Passages are excerpts from the texts listed.)

- 1) The most famous of the Greek sanctuaries is the Acropolis in Athens a rocky plateau that rears up from the floor of a broad valley. In very ancient times it was a fortified citadel but by classical times it had become a religious sanctuary. There were a number of buildings here the most famous of which is the Parthenon. The most sacred building however was the Erechtheion an asymmetrical building that seems to have been pushed into its final shape in order to accommodate certain features of the site. (Ballantyne, Andrew. *Architecture: A Very Short Introduction*. New York, NY: Oxford University Press, 2002. ISBN: 0192801791)

- 2) The Cathedral at Chartres was one of the first buildings in the Gothic style. It was here that the spire was invented a truly remarkable leap of imagination at the time. (Ballantyne, Andrew. *Architecture: A Very Short Introduction*. New York, NY: Oxford University Press, 2002. ISBN: 0192801791)

- 3) In a western shopping mall we do not expect to be touched but in a North African *souk* the shopkeepers sometimes reach out and tap your elbow or grasp your arm

which can sometimes be startling. (Kunstler, James Howard. *The Geography of Nowhere: The Rise and Decline of America's Man-made Landscape*. New York, NY: Simon & Schuster, 1993. ISBN: 0671707744)

- 4) In the 1970s a group of architects planners academics and artists published a manifesto challenging the wisdom of the mid twentieth century architectural establishment with an alternative vision. The essence of their vision was this everything in the mad made landscape towns streets buildings et cetera had to be viewed as orders of connection relationships rather than as mere objects in space.

(Ballantyne, Andrew. *Architecture: A Very Short Introduction*. New York, NY: Oxford University Press, 2002. ISBN: 0192801791.

- 5) The post war boom in manufacturing made even factory workers well off by world standards. This new wealth was spent primarily in three areas cars homes and the appliances to put inside them. This transformed American culture. The world of home and family was everything the public realm was not. (Kunstler, James Howard. *The Geography of Nowhere: The Rise and Decline of America's Man-made Landscape*. New York, NY: Simon & Schuster, 1993. ISBN: 0671707744)