

**Assignment:** Tang article

Discussion questions:

1. Why does the Senegalese band, Nder et le Setsima Group, change its music for a Western audience?
2. Name three major modifications made by the band, and explain why each is important.
3. How can the researcher become the “Exoticized Other”?
4. Can you think of other examples of musicians who change their music for a non-native audience, whether in performance, or in recordings?

**Assignment:** Chanda, Ch. 4

Discussion questions:

1. Chanda equates NGOs such as Human Rights Watch with missionaries since both are agents of globalization. What qualities do they share? How are they different?
2. Did your reading of Chanda change how you conceive of the role of missionaries? How?
3. Look carefully at the faces painted on the caves in Dunhuang, China that are linked on the course site, and read the brief “Caves of the Thousand Buddhas” as well. Consider the role of missionaries as travelers and reporters.
4. What kinds of cultural bridges were formed by missionaries? Why were they often important in the resistance to colonialism?
5. What role did missionaries have in the anti-slave movement?

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