

**Assignment:** Byrne and Garofalo articles

Discussion questions:

1. Why does David Byrne 'hate world music'? Does he really? Clarify.
2. What do we mean by "authentic music," and does such a thing exist?
3. Is an interest in another culture's music automatically considered "cultural tourism"? Why or why not?
4. What is the cultural imperialism hypothesis, and how has it been applied to the study of popular music? Do you agree with this hypothesis? What is Garofalo's position regarding this hypothesis?

**Assignment:** Chanda, Ch. 3

Discussion questions:

1. What is the double-edged nature of globalization Chanda refers to on p. 71?
2. Why does Chanda say that cotton, coffee and microchips all have "the world inside?"
3. What invention, according to Chanda, launched the Industrial Revolution?
4. What are the principal differences in globalized products today and in the 8<sup>th</sup> century? 19<sup>th</sup> century? Twentieth century until 1959? Post 1959?

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