

现代京剧《红灯记》李玉和唱段:《穷人的孩子早当家》

THE RED LANTERN

(hóng dēng jì)

提篮小卖拾煤渣，

担水劈柴也靠她。

里里外外一把手，

穷人的孩子早当家。

栽什么树苗结什么果，

撒什么种子开什么花。

Starting from the 1960s, Chinese traditional and western literature, films, art, songs and music were withdrawn from public circulation. The revolutionary heroes of the works, the language of heroism and past rebellion, the art work of workers, soldiers and peasants, as well as Mao quotes were set to music and revolutionary theater pieces, in particular, the Revolutionary Model Beijing Operas whose creation was overseen by Jiang Qing, Mao's wife, formed the particular cultural landscape of the new era, Cultural Revolution. The Red Lantern is one of the eight Revolutionary Model Beijing Operas and this song was very popular during the Cultural Revolution. The song is sung by Li Yuhe, an underground Communist railroad worker in the opera.

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