

21F.067 Cultural Performances of Asia
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Foreign Languages and Literatures
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Week 13: Final Class

- 1) Does it matter that the actresses in *Memoirs of a Geisha* were mostly Chinese? Why or why not?
- 2) Would it be worse if they were white?
- 3) What does performance tell us about culture in today's world? Does it provide a more flexible way to approach identity politics?
- 4) In what circumstances should we be especially cognizant of the performative aspects of identities?