

21F.067 Cultural Performances of Asia
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Foreign Languages and Literatures
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Week 10: Transgenders in Japan

- 1) What's the difference between gay/lesbian and "transgender"?
- 2) Why does the woman who appears in the film say she is less worried about discrimination in Japan, and more worried about discrimination in America?
- 3) Is "passing" as a transgendered person similar to being a street performer in the King of Masks film? Why or why not?
- 4) Does thinking about gender and sexuality in terms of performance provide some strategies for overcoming discrimination? Why or why not?