

21.F056 Visual Histories: German Cinema 1945 - Present

Meeting: October 2, 2003

Film: Wim Wenders, *Wings of Desire*, 1987

1. Background material
Presentations of Cook, "Angels, Fiction, and History in Berlin"

Lara: pp. 163-175
Jessica: pp. 175-181
Anat: 181-end

2. "Dominant", "Hollywood" versus "alternative", counter-cinema
In groups:
Collect the characteristics for a typical, successful Hollywood film.
What are the ingredients?

3. Discussion of film:
Perspectives and Poetics: Close analysis of "Wings of Desire"