

21.F056 Visual Histories: German Cinema 1945 - Present

Meeting: October 20, 2003

Film: Werner Herzog, *Stroszek*, 1976

“There simply isn't another movie in the world quite like *Stroszek*. Part biography, both of its director and of its star; part bitter satire of the American dream, part loving tribute to America; part tragedy, part comedy; this film is an ungainly, lovable, heartbreaking mess of a movie that I think I could watch again and again. It is, in its own way, absolutely perfect.” Michael W. Phillips Jr, 2002

1. Looking at the “actors”: the merging between reality and fiction
2. The landscapes of America in Werner Herzog’s *Stroszek*
3. Mythology and reality in the film