

21.F056 Visual Histories: German Cinema 1945 - Present

Meeting: September 25, 2003

Film: Rainer Werner Fassbinder, *The Marriage of Maria Braun*, 1978

1. Background material
Presentations of Kaes, *The Presence of the Past*

Mariel: pp. 73-84
Jeff: pp. 84-91
Mariana: 91-103
2. Sound in “*The Marriage of Maria Braun*”
Analysis of first film sequence
SOUND comprises: dialogue, music, voices, sound effects, off- and onscreen sound, synchronous and non-synchronous sound, silence
3. Topics for group discussion
 1. Maria Braun as symbolic representation for Germany after 1945
 2. Images and representations of history in the film
 3. Women characters in the film