

21.F056 Visual Histories: German Cinema 1945 - Present

Meeting: November 6, 2003

Film: Konrad Wolf, *I was Nineteen*, 1968

1. arrange appointments for papers
2. presentations by Tarun, Sarah, Rosalie
3. Discussion of film:
 - How can we describe the cinematographic style of the film?
 - What is the position of the narrator in the film?
 - Where do you see ideological messages?