

Class - Fieldwork on Japanese

1. Come up with questions to ask
2. Practice one-on-one (interview two people in the room)

Self-intro

some questions (not nec'ly all of them),

remember at end: age, where visiting from, student/job?

Talk about it

Think about how anime is part of a broader phenomenon:

- non-Wn, non-American global culture
- not pushed by major media
- strong fan community seems imp't to the scene
- but what does "fan community" mean?
- what are the circuits of anime? What makes it important, what distinguishes different aspects of the anime fan world?