

Manga, Comix and Power

Lecture 7: March 19, 2003

Production, Text, Audience

- Questions of power:

- Where locate our analysis?
- How evaluate competing claims?
- Who / What has the POWER?

Maus, Part 1 wins Pulitzer in 1992

See

<http://www.randomhouse.com/pantheon/graphicnovels/spiegelman.html>

Sharon Kinsella, *Adult Manga*

- **Book Structure:**
- Intro
- History
- Production cycle
- National Culture
- Amateur / Otaku
- Editors / Artists
- Intellectual Power

(see *Adult Manga: Culture & Power in Contemporary Japanese Society* by Sharon Kinsella)

Speigelman

- Paper and pen
(and computers)
- A page as a
paragraph
- Rhythm / pacing
- Density of
information
- Doing things
"only comix can
do"

See

<http://www.randomhouse.com/pantheon/graphicnovels/speigelman.html>

Tsuge "Screwceremony"

- Avant-garde
- Oppositional
- Message...?