

## VIII. 15 April

### Georges Bataille (1897-1962)

#### "Metaphysician of evil."

Important passages:

- 32/ abandoning 'real world' through sex... road to surrealism
- 38-39\*/ egg/eye--
  - How to relate to blood/Oedipus chapter from Ernst?
- 29/ this also relates to window of prison
- 46/ surreal correspondence... what is the technique (how does it relate to montage?)
- 21/ love triangle
- 6, 13, 16/, 27, convulsive beauty
- The object looks back at you.... radicalizing subjectivity
- Copernican revolution
- Misogynist or just critical of sex roles?
- Is this revolutionary, or just reentrenching sexual morays?
- Epilogue-- is this the truth? Truth is an effect
- Blasphemy, sacrilege
- 17 / police me sanitarium release
  - Is he just looking for purification, transcendence?