

V. 18 March

Kandinsky 1886-1944

What do you know about Kandinsky?

-German avant-garde, Blaue Reiter Gruppe... early German expressionism

-Abstract, synthesis of color, line and form over representation

http://www.guggenheimcollection.org/images/lists/work/71_4_md.jpg
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In Über das Geistige in der Kunst (Munich, 1912), on which he worked for a decade, Kandinsky defined Improvisations as the, "largely unconscious, spontaneous expression of inner character non-material nature" and Impressions as the "direct impression of nature, expressed in purely pictorial form."

Über das Geistige in der Kunst further discusses the spiritual foundations of art and the nature of artistic creation and includes an analysis of colour, form and the role of the object in art, as well as the question of abstraction.

Associative properties of specific colours and the analogies between certain hues and the sounds of musical instruments.

Historians of European avant-garde have called Kandinsky a "politically reactionary religious mystic." Do you agree?