

Ingo Schulze

East German.

In *Simple Stories*, he returns to his hometown of Altenburg, a small community located in the former East Germany.

The 29 anecdotal tales in *Simple Stories* range from the years immediately after the fall of the Berlin Wall through the end of the decade, as the citizens of Altenburg deal with the particulars of their newfound freedom.

Q: does it satisfy as a novel?

Q: how to describe the narrative form?

He frequently brings back key characters in later chapters as a means of clarifying earlier events:

Q: can you diagram the relationships among the characters?
(ernst, martin, andrea, holitschek (someone end up living with her))

The psychiatrist in chapter five, turns out to have been responsible for the death of the wife of the unemployed art historian met in chapter 4... ... but Schulze doesn't reveal that the wife has died until chapter ten, at which point it's revealed that the art historian's son is living with his journalist aunt, met in chapter three.

question what is the purpose of all this episodic rambling?

ch. 1-- italy trip
renate and ernst meurer

ch. 4-- panic

andrea and martin meurer

ch. 5-- barbara and badger

b. holitzschek

Q: what are the references to the wende?

limited travel, stasi

ernst meurer page

Q: what are the acts of defiance at end?

nordsee, martin meurer

here are some related links:

<http://images-eu.amazon.com/images/P/3423127023.03.LZZZZZZZ.jpg>

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