

2.3 more than one pitch accent in a phrase

A. listening exercises:

The following files all contain Intonational Phrases with 2 pitch accents, produced on various texts, by various speakers:

1. H* H* L-L% (ex3a1) (*all familiar, another banana, I see you*)
2. L* L* H-H% (ex3a2) (*was it only Amelia, is that true, in here*)
3. L* H* L-L% (ex3a3) (*Ray will leave, a bottle of water, like a banana*)
4. H* L* H-H% (ex3a4) (*I was wrong, was it some arugula, I don't like marmalade*)

B: Labelling exercises:

The following files may contain 1) Intonational Phrases with either one or more pitch accents and/or 2) more than one Intonational Phrase. (Label them using the inventory we've seen so far: H*, L*, H-H% and L-L% tones and 0, 1 or 4 breaks.)

1. ex3b1banana (*another banana*)
2. ex3b2banana (*another banana*)
3. ex3b3onion (*was it an onion*)
4. ex3b4shoe (*if the shoe fits wear it*)
5. ex3b5watermelon (*a watermelon*)

C: Further exercises:

Make your own recording: Try to produce the same text with varying number and placement of pitch accents. For example, try saying the words *another banana* in a single Intonational Phrase a) with a pitch accent on *another*, b) with a pitch accent on *banana*, and c) with 2 pitch accents, one on each of the two words. Try varying your pitch accent types between H* and L*, as well as your phrase accent-boundary tone combinations. Here are some combinations you might want to try:

H* L-L% vs. H* H* L-L% and L* H* L-L%

or

L* H-H% vs L* L* H-H% or H* L* H-H%