

Interactive and Non-Linear Narrative: Theory and Practice

21W.765J, 21L.489J, CMS.845

Assignment 4:

1) Read Wolfgang Iser's "The Reading Process" from his book *The Implied Reader*. In analyzing the reading process, Iser identifies three aspects that define the relationship between the reader and the text:

- a) The process of anticipation and retrospection
- b) The unfolding of the text as a living event
- c) The impression of life-likeness

Take **one** of these aspects and post a brief comment on BSCW about your own experience as a reader as it relates to this aspect. Use a text or texts that you have read as an example.

2) Read Paul Fournel's *Suburbia* and observe your own reading process as you try to fill in the 'gaps' (Iser). What is the text about that you are trying to construct as a reader? Are the references helpful or distracting? How is the author playing with us as readers? Take some notes and bring them to next class for discussion.