

## Homework #14

- 1) READ the two essays (“Essay II)  
*before next class, Th 10/28*
- 2) RE-REVISE Essay 1: Make your ideas strong and clear, make your voice sing, make your essay a pleasure to read. And, of course, eliminate errors of syntax usage, punctuation and spelling.  
*Due Friday 10/29 3:30 pm*

Due with previous draft & Re-revision cover sheet to my office by Friday afternoon. Let me know if this deadline poses a problem for you.

- 3) READ Arthur Koestler’s 1967 essay “The Three Domains of Creativity,”. Koestler (1905-1983) was born in Budapest, was a prisoner of war in France during WWII, and spent the last decades of his life in England. His experience varied exceptionally widely, from farming in Palestine to fighting in the Spanish Civil War, and he wrote on a wide variety of topics, including science and political philosophy. His most enduring work is *Darkness at Noon* (1940), a novel in which the formerly Communist Koestler exposed the corruption at the heart of the Russian Communist party in the late 1930s. He wrote a full-length study of creativity, *Act of Creation*, in 1964 (revised in 1976).

*This reading will be discussed in class Th 11/04.*