

MIT 4.651 ART SINCE 1940

Caroline A. Jones, printed October 13, 2010

Midterm Image Study Sheet

Ernst Europe After the Rain 1942
Masson Iroquois Landscape 1942
Matta inscape (Psychological morphology) 1939
Tanguy Through Birds, Through Fire, but not Through Glass, 1943
Miró Beautiful Bird Revealing the Unknown to a Pair of Lovers... 1941
Graham Self-Portrait as a Harlequin 1944
Gorky Water of the Flowery Mill, 1944
Hofmann Cathedral 1959
Pollock Mural 1943
Pollock No. 1, 1948
Krasner Composition 1949
de Kooning Woman and Bicycle 1952-53
Kline New York, NY 1953
Rothko Violet Black Orange Yellow White & Red 1949
Newman Vir Heroicus Sublimis 1950-51
Calder Little Spider 1940
Noguchi Kouros 1944
Bourgeois Quarantania 1947-53
Smith, Interior for Exterior 1939
Still, 1945R 1945
Giacometti, Piazza 1947
Dubuffet, Corps de dame series, 1950
Fautrier, Hôteage (Hostage) series, 1944
Appel, Man, 1953
Jorn, The avant-garde will not be stopped, 1962
Klein, Anthropometries series, 1960
Arman, Madison Avenue, 1962
Rauschenberg, Bed 1955
Johns, Target with Plaster Casts 1955
St. Phalle making Tir painting, 1962
Yoshihara, Untitled (circle) 1962
Murakami, Tearing Paper 1955
Shiraga, Struggle with Clay 1955
Tanaka, Electric Dress, 1957
Park, Four Men 1959
Dibenkorn, Woman on a Porch 1958
Brown, Girl Sitting 1962
Conner, Child, 1959-60
De Feo, The Rose, 1958-64
Kaprow, documentation of Yard, installed New York 1961
Brecht, documentation of Three Aqueous Events, performed New York 1963
Paik, Zen for Head (performed Dusseldorf 1962)
Schneeman, documentation of Meat Joy performed in New York and Paris, 1964
Ono, documentation of Cut Piece, performed in Tokyo, Kyoto, New York, and London, 1964

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