

4.607

Thinking About Architecture: In History and at Present

Instructor: Prof. Mark Jarzombek

TA: Ana María León

M: 9.30-12:30

LECTURE TWO: SEPT 21

Main Theme: Modernity

A.

What makes modern modern?

How do we identify our modernity?

Does modernity have a history?

B.

Subthemes:

Alienation/utopia

Retro/future

Rupture. Is rupture real of ideological?

C.

Modernity as Metaphysics

Metaphysics – What is it that unifies society in a post-natural condition?

D.

Plato's cave – rupture and reconstitution

The principle of – and justification for – violence

The process from seeing “shadows” to seeing “good”

Plato's flute – the maker and the user; the idea of ‘Good’

The big picture:

A socially complex, urban/village of makers and users governed by philosopher king

A society that can only grow as a ‘balance’ between needs and consumption

MIT OpenCourseWare
<http://ocw.mit.edu>

4.607 Thinking About Architecture: In History and at Present
Fall 2009

For information about citing these materials or our Terms of Use, visit: <http://ocw.mit.edu/terms>.