



# SPACE INVASION

Questioning the notions of time,  
space, privacy, and intrusion

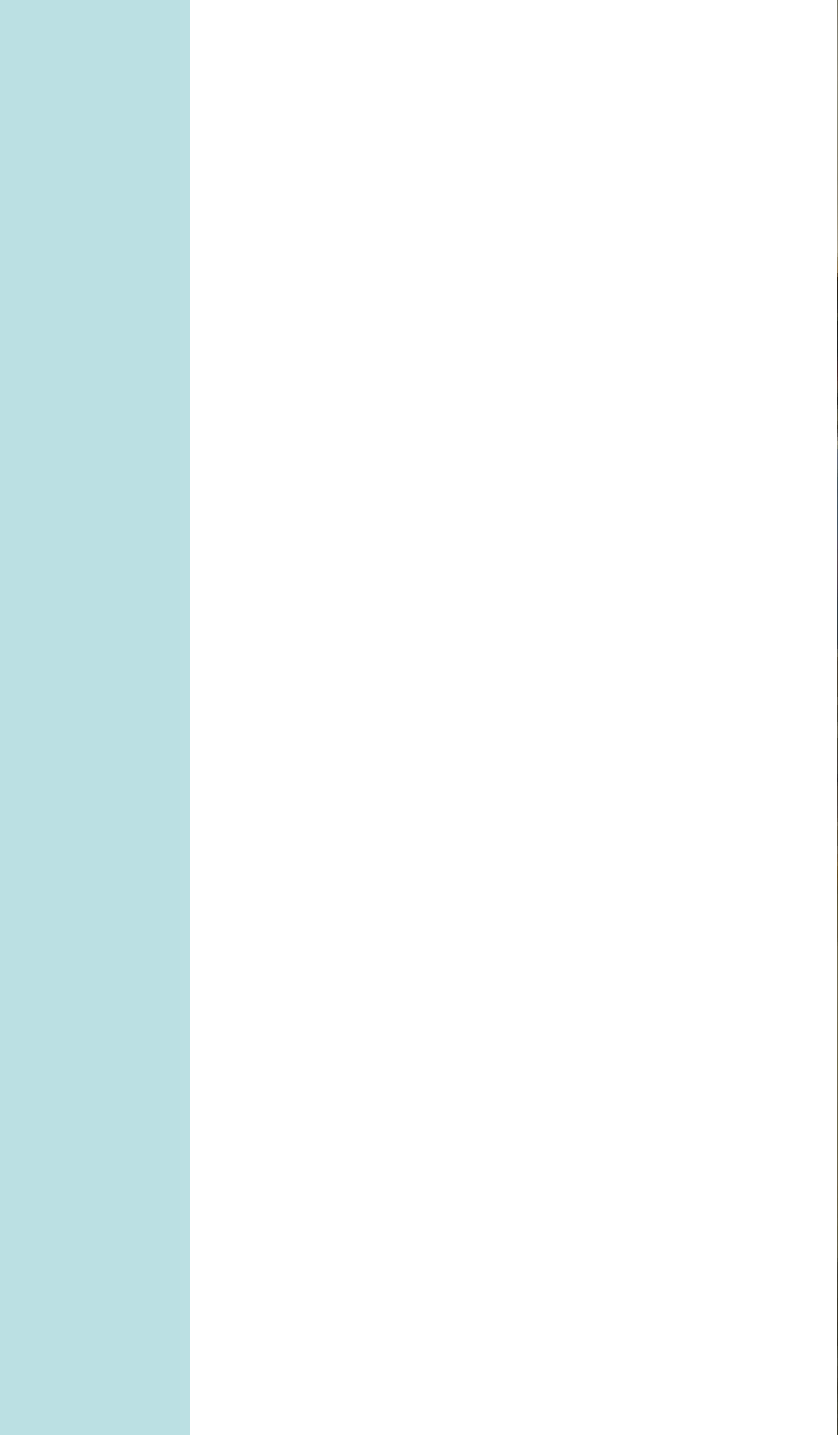
Wayne Higgins  
Annina Rust  
Marissa Cheng  
Erica Weiss

# The medium

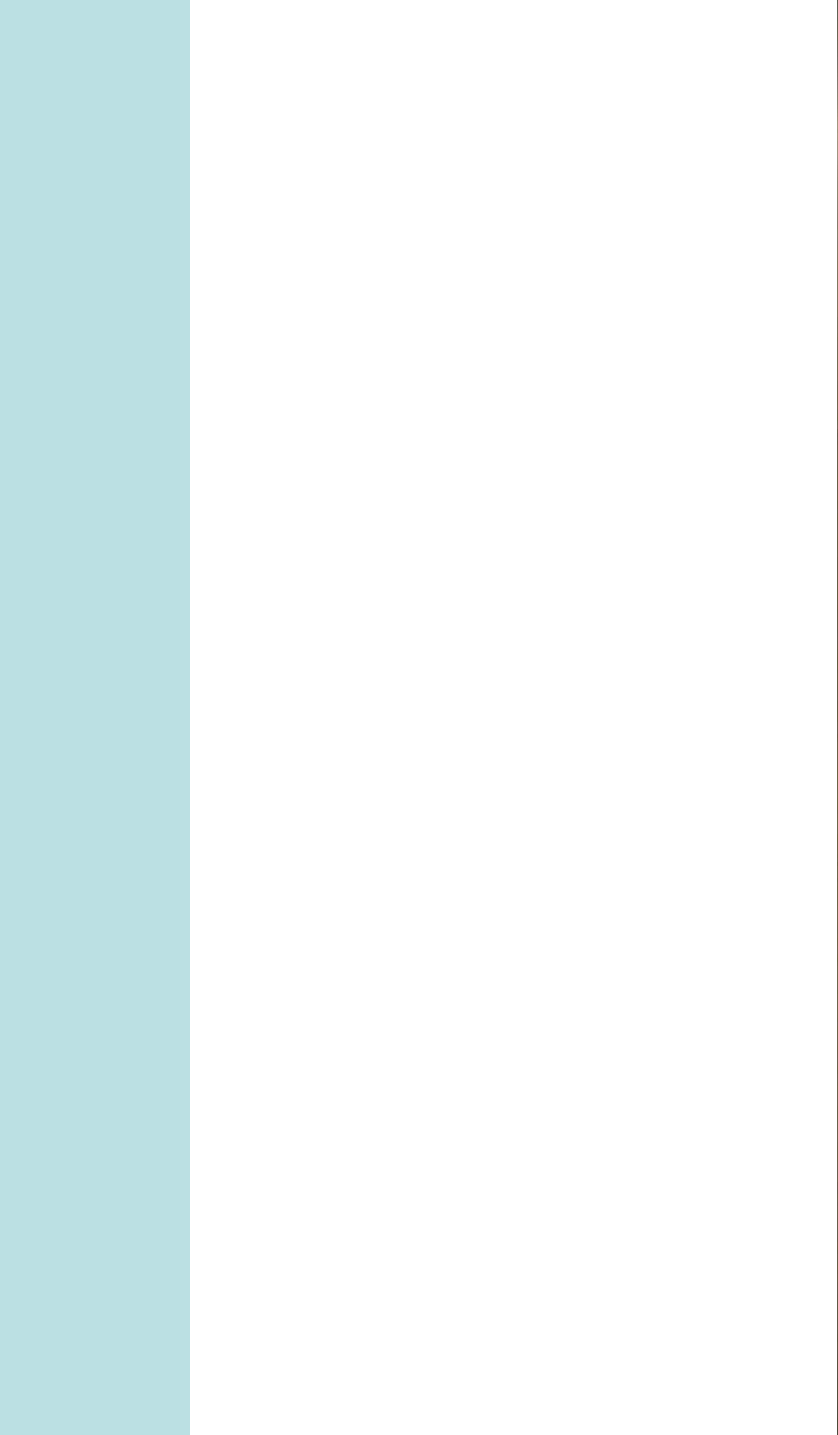


# The location









# MAJOR IDEAS

- Displacement- space/time transcendence
- Involuntary participation
- Invasion of space
- Interruption/annoyance
- Reflection

# VARIANCES

**SHEEP**

**SALMON**

**HERDS**

**HERDS**





# VARIANCES

**SMOKING IS  
AWESOME**

**RECYCLING  
SUCKS**

**EAT MORE  
MEAT**

**SMOKING  
IS AWESOME**



# VARIANCES



# PROCESS

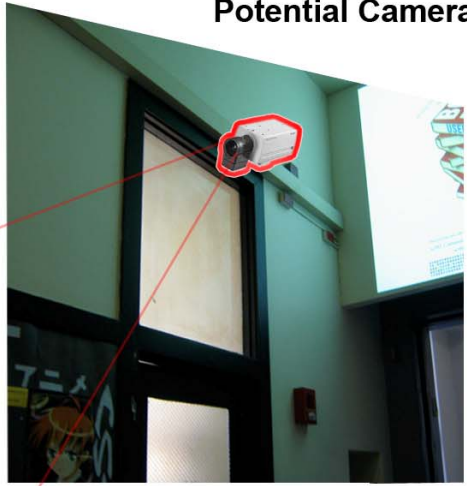
- Day 1: Tape 24 hours of footage
  - Insert variances
- Day 2: Run tape from Day 1 and tape Day 2
  - Take note of reaction to variances
  - Are the subjects changing their habits?
- Day 3: Run tape from Day 2 and tape
  - Day 3 tape is for post-project analysis

# LOGISTICS

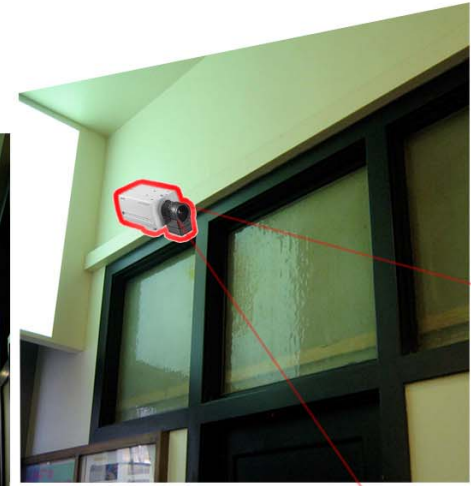
- Who handles the projections?
  - Audio Visual Services, Paul D Shay, Audio Visual Events Coordinator
- How are they transmitted?
  - Still needs exploration
- Hours of operation?
  - 8:00am – 8:00pm weekdays and 10:00am – 6:00pm on weekends
- Costs?
  - 1 submission = \$100 per week
  - Possible rental/ purchase fees for equipment
    - Mounting hardware
    - Wireless camera
    - Hard disk recording space
- Issues to be aware of:
  - demand can be high
  - reservations are made on a week-by-week basis
  - advance reservations are recommended
- [http://web.mit.edu/av/www/MoreHtml/Corridor\\_3.htm](http://web.mit.edu/av/www/MoreHtml/Corridor_3.htm)

# LOGISTICS

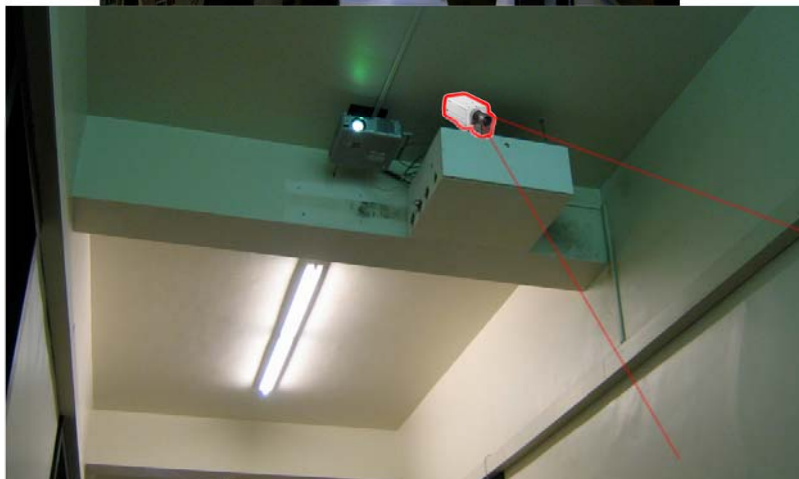
## Potential Camera locations



**Corridor Left**  
Heading East




**Corridor Right**  
Heading East



**Corridor Center**  
Camera facing East

# TEST FOOTAGE





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