



Jungbauern
Young farmers
Jeunes paysans
Westerwald, c. 1914



Kleinstadterinnen / Small town women / Habitantes d'une bourgade
Herdorf, c. 1913.

Nonne
Nun
Religieuse
Westerwald, 1921.



Source:

Sander, August. *Men Without Masks: Faces of Germany 1910-1938*. Greenwich, CT: New York Graphic Society, Ltd., 1973. ISBN: 0821205331.

Section/Description
Trades, Classes, and Professions I: Craftsmen, Labourers, Technicians, Industrialists
<i>Pastry Cook (Franz Bremer)</i> . Köln-Lindenthal, 1928.
<i>Bricklayer's mate</i> . Köln, 1929.
<i>Road workers</i> . Ruhrgebiet, 1928.
Trades, Classes, and Professions II: Students, Teachers, Scientists, Doctors, Chemists, Lawyers, Clerics, Officials, Businessmen, Politicians, Aristocrats, Soldiers
<i>Korps student from Nuremberg</i> . Köln, c. 1928.
<i>Postman</i> . Köln, 1928.
Trades, Classes, and Professions III: Painters, Sculptors, Musicians, Composers, Actors, Writers, Architects
<i>Workman and writer</i> . Köln, 1928.
<i>The writer Claus Clausen</i> . Bonn, 1928.
<i>The writer Albert Busche</i> . Hamburg, 1928.
Life I: Man and wife, Mother and child, The family, Professional women, Society ladies
<i>Secretary at West German Radio</i> . Köln, 1931.
Life II: Urban Images
<i>Street photographer</i> . Vienna, 1932.
<i>The boxers Hein Heese and Paul Röderstein</i> . Köln, 1928.
<i>Bear-leader</i> . Köln, 1929.
<i>Workers in a circus</i> . Köln, 1926.

Source:

Salgado, Sebastião. *An Uncertain Grace*. New York, NY: Aperture, 1990. ISBN: 978-0-89381-421-2.

Page #	Description
17	Partial view of the climbing of ladders and other activities in the gold mine of Serra Pelada. Brazil, 1986.
21	Going up the Serra Pelada mine. Brazil, 1986. (View Online)
18	The Serra Pelada gold mine. Brazil, 1986.
37	Workers on the roof of a coal-burning plant. France, 1988.
49	During Angola's second war of liberation. Angola, 1975.
71	The refugee camp of Wad Kauly. Sudan, 1985.
72	The refugee camp of Korem. Ethiopia, 1984.
112	Day of the Dead in San Vicente Nautec. Ecuador, 1982. (View Online)
122	In the interior of Brazil's Northeast, children are buried with their eyes open so that they can more easily find their way to the heavens. Crateús, Brazil, 1983.

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