

Homework Questions: Due SES #15

Answer questions 1-3 below in 1 -1 ½ pages.

1. Why does Thompson begin her essay in the way that she does? How does this compare with Kaysen's introductory paragraph in the chapter from *Girl, Interrupted* ?
2. What metaphors does Thompson use to describe her depression? How do these compare with Kaysen's metaphors? Which metaphors are more powerful, in your view? Which writer does a better job of describing mental anguish (some may say "mental illness")?
3. What's the meaning of the ending? How does the ending relate to the title? How do you feel about the scientist's primary motive for research on fluoxetine hydrochloride (Prozac)? What's it like to read this about MIT?

OPTIONAL QUESTION

Is this article adaptable into film? If so, what are your thoughts about the kind of film you would make? (fiction, documentary)

MIT OpenCourseWare
<http://ocw.mit.edu>

21W.730 Writing on Contemporary Issues: Social and Ethical Issues
Spring 2010

For information about citing these materials or our Terms of Use, visit: <http://ocw.mit.edu/terms>.