

## Common intonation patterns

Rise-fall 2-3-1

*Declarative statements*

I study<sup>2</sup> economics<sup>3</sup>. (step)

*Wh-Questions*

What<sup>2</sup> time<sup>3</sup> is it? (step)

*Commands*

Go to room<sup>3</sup> five. (glide)

2-3-2  
*Unfinished statements*

I<sup>3</sup> wanted to...

Rising 2-3

*Yes/no questions*

Are they ready to go?

2-3  
*Request for repetition*

Where is he going?

They went where?

They went home?

2-4  
*Surprise*

What! The plane left already!

Rising (cont'd) (= PARENTHETICALS)

Direct address

How have you been, Michael?

or phrase-  
2-3 initial  
Michael

Tag Questions

eliciting agreement 2-3-1 3-1  
It's a beautiful day, isn't it?

signaling uncertainty 2-3-2 2 3  
You're not leaving yet, are you?

Closed choice alternative question

Would you like coffee or tea?

Open choice alternative question

Would you like coffee or tea?

Series

I'd like a hamburger, fries and a coke.

Compound/complex sentences

When Bob went to pick up his car, the tailpipe fell off.

He punched the mechanic in the nose, and now he's being sued.